

ACT and Region Annual Australian Heritage Partnership Symposium 2012

Valuing Heritage: Advocating for community attachment in planning

Saturday 28th July 2012; time: 8.30am to 5pm.

Summaries of presentations and speakers' biographical notes

Theme 1: Social attachment to places - community values and memories

Chris Johnston *Swimming upstream, with crocodiles: social values and the prevailing heritage discourse.*

Twenty years after 'What is Social Value? A Discussion Paper' was published, where have we been, what has been done and whose places and attachments have benefitted? And why has social value presented such a challenge to the powers that be? The presentation will look at why the way that social value has been formulated has been perceived as a threat, and how it has been subverted and to some extent accommodated.

Chris Johnston:

Ms Chris Johnston is a heritage consultant who specialises in investigating the special meanings and associations that exist between people and their places. She is well known for her work in developing and applying methodologies in social significance, and has written extensively on the subject. Her consultancy practice, Context Pty Ltd, specialises in active community engagement in all heritage and place projects. Chris has recently become an Honorary Research Fellow with the Cultural Heritage Centre for Asia and the Pacific, Deakin University.

Veronica Bullock *Where have all the objects gone?*

This presentation will address the changing status of movable cultural heritage in Australia in recent years. There is evidence that governments have been withdrawing support for collections on the one hand, while communities are finding strength through heritage collections on the other. How did these contrasting values arise, and can or should they be reconciled?

Veronica Bullock:

Veronica has a strong background in material culture: BA Honours in archaeology at ANU; Assistant Curator on the bicentennial development of the Powerhouse Museum in Sydney; completed the Scientific Principles of Conservation course at the International Centre for the Study of the Preservation and Restoration of Cultural Property (UNESCO affiliate advising on materials conservation); Assistant Paper Conservator at the State Library of New South Wales; Conservator at

the Australian National Maritime Museum (ANMM) and joined the SLNSW business 'Conservation Access'.

After a Master of Applied Science (Materials Conservation) 1998, she worked at the Australian War Memorial and as Development Officer with the Collections Council of Australia. She was selected as a Fellow of ICCROM late in 2009 and founded Significance International with colleague Roslyn Russell in September 2010.

Ursula Lang and Professor Andrzej Kozek The significance of Mt Kosciuszko as a Special Place to the Polish community in Australia.

In multicultural Australia, caring about the cultural heritage of all Australians is particularly interesting and colourful because of our diversity. The Polish community feels that it bears responsibility not only to document its contribution to the Australian culture and our joint welfare but also to maintain the historical heritage of early Polish explorers of Australia. Particular care is needed to correctly document and appreciate the heritage of Sir Paul Edmund de Strzelecki, who first identified and named the highest peak of Australia, Mt Kosciuszko, after an international hero, fighter for democracy, equal rights and freedom - General Tadeusz Kosciuszko. Australia deserves to know more about both these men and about their stand for the ideas of which modern Australia is so proud. Our talk will explain why.

With this heritage in mind the Polish community is proud to build friendly cultural relations with Ngarigo People, the traditional owners of the Monaro country, where Mt Kosciuszko is located.

Ursula Lang:

Ursula Lang has worked for Local Government for over 30 years. In her current role as Urban Renewal Manager for the Rhodes Peninsula, in the City of Canada Bay, she is responsible for reviewing and guiding the planning outcomes relating to the Rhodes West area, on the eastern side of Homebush Bay opposite the Sydney Olympic town centre, in the City of Canada Bay in Inner Western Sydney. Prior to its remediation, it was one of the most contaminated sites in the southern hemisphere. In the years 2002-2006, Ursula worked as an Executive Planner dealing with major developments at Ku-ring-gai Council, and from 1997-2002 in a dual Statutory/Strategic Role with Bankstown Council looking after urban renewal in the Revesby Town Centre. Ursula has a Degree in Applied Science (Environmental Planning) from Charles Sturt University.

Ursula is a first-generation Polish-Australian, born in Sydney of Polish parents who migrated to Australia as Displaced Persons after the War. Passionate about Polish culture, she has been Artistic Director of a Polish Folk Dance Ensemble in Sydney, called "Lajkonik", established over 22 years ago by her. She is also co-author of a submission to the Department of Heritage in 2008 which resulted in augmentation of the draft Statement of Significance associated with Mt Kosciuszko and the Alps, to include why the name of "Kosciuszko" is important in the finalisation of the Statement of National Significance. In 2011, Ursula received the highest citizen award from the Polish Government, the Golden Cross of Merit, for her work in promoting Polish culture amongst Polish-

Australian youth, and for her work as a member of the Kosciuszko Heritage Incorporated organisation

Andrzej Kozek:

Andrzej Stefan Kozek, born and educated in Poland; Master of Chemistry (1968), Master of Mathematics (1970) both from the Jagiellonian University in Cracow, PhD (1973) and Habilitation in Mathematical Sciences (1983), both from the Polish Academy of Sciences. Employed at the Department of Physical Chemistry of the Jagiellonian University (1968-1970), Mathematical Institute of the Polish Academy of Sciences (1970-1983), 1981-1983 in Cologne, Germany awarded a Humboldt Foundation Grant, Institute of Computer Sciences of University of Wroclaw (1983-1993). Visiting Professor at the University of Texas at El Paso (1991-1992) and at the University of Arkansas at Fayetteville (1982-1983). Visited about 40 countries, published about 40 research papers. In 1993 moved to Australia and since 1995 an Australian citizen. Employed from 1993 at the Department of Statistics at Macquarie University, from 2003 on as Associate Professor. From 2007 a Founder Member of the Cultural Foundation of Puls Polonii, continued since 2011 as Kosciuszko Heritage Inc. Since 2007 took part in all Kosciuszko Festivals (Kozzie Fest). Co-author of submissions to the National Heritage List: Australian Alps National Parks and Reserves about the cultural heritage of the Polish community in Australia in the Mt Kosciuszko region and to the Australian Dictionary of Biography rectifying a biography of Sir Paul Edmund de Strzelecki. Hobby: bush walking and photography. Married to Ernestyna Skurjat-Kozek, the President of the Kosciuszko Heritage Inc and the chief organizer of the Kosciuszko Festivals. One son, Krzysztof, is also living in Australia.

Anne McConnell *The Greater Hobart Community Values Survey: contributing to the Management of Wellington Park.*

Wellington Park, a c.18,000 ha conservation reserve on edge of Hobart, is a highly scenic park with Mount Wellington (1,270m asl) rising steeply above Hobart, a native vegetation cover that ranges from tall eucalypt forest to alpine heath, and special scenic features such as distinct jointed cliffs, boulder fields, waterfalls. Because of the proximity of the Park and Mountain to the city and because of its prominence, scenic beauty and the fact it is public land, the Mountain has been viewed and used by the local community since settlement. Consequently there is major community attachment of various types and this appears to have been consistent from historical times to the present. Recently the management authority, the Wellington Park Management Trust, undertook a social values study in an attempt to better understand the community attachment to the Park and the ways in which it is valued by the community, to assist it to identify the values of the Park, and to manage the significant values. The project is an attempt to assess and integrate broad-based community values into planning. This paper looks at the social values assessment, the findings, and how this can assist Park and local government management.

Anne McConnell:

Anne McConnell is a cultural heritage practitioner with over 30 years' experience working in a range of capacities in Australia in both Aboriginal and historic heritage. Most of her work has been

in the south in Victoria and Tasmania. Given her training in archaeology, anthropology, and geology, Anne has a strong interest in cross-disciplinary research areas, peoples' relationships to land, and information-based approaches to management, particularly at a strategic level. This paper reflects these interests.

The project Anne is discussing was carried out by her in 2010 - 2011 in her capacity as the Wellington Park Management Trust's Cultural Heritage Coordinator, a part time position Anne has worked in for six years.

Anne Claoue-Long ***The Interpretation Plan for the Davidson Whaling Station: Place, Whales, Community, and Tourism.***

The Davidson Whaling Station Interpretation Plan, produced by GML for the NSW Parks Service, has just won the NSW National Trust Heritage Award in the Research and Investigation category. The interpretation of the rich architectural site at the whaling station and related local sites capitalises on the existing social value and community pride in the 'Killers of Eden' story to become a focus for regional tourism and community-building between the other historic whaling sites and whale tourism venues in the region.

The report promotes the whaling station and nearby whaling sites as 'must see' destinations on the South Coast, for both Australian and International visitors. Through the building of social, business and professional bonds within the community, and a sharing of memories of whaling traditions, the report offers opportunities for new understandings of the past, reconciliation of past practice with present attitudes, and assistance in the creation of partnerships to celebrate whaling heritage and boost regional tourism. It also contributes to informed debate on contemporary issues of sustainable resource exploitation, endangered species, scientific whaling, and Indigenous Reconciliation - all 21st Century values that are surprisingly relevant to the heritage values of the whaling station and its past operations. Anne's talk will uncover the layers of time in the landscape of whaling around Eden and reveal how community involvement and social attachment to place have influenced the understanding of whaling at the Davidson Whaling Station.

Anne Claoue-Long:

Anne Claoue-Long is a historian who has worked for over 15 years with museum collections, house museums, heritage conservation and interpretation projects. Anne lives and works in Canberra, currently with Godden Mackay Logan Heritage Consultants (GML) in their Canberra office. Last year she had a whale of a time writing GML's Interpretation Plan for the Davidson Whaling Station in Eden on the south NSW Sapphire Coast.

Theme 2: Archaeology, it's not just buried in the ground: layers of time in landscapes and buildings.

Susan Conroy The Heart of a Place

Using case study examples from Liverpool, Willoughby and Canberra, Susan will demonstrate the application of a methodology for articulating social significance that draws on both tangible and intangible signifiers of history and heritage.

Susan Conroy:

As a pioneer in cultural planning, Susan Conroy established the first cultural planning position in local government in Australia at Liverpool City Council, NSW in the early 1990s. Susan has a successful history in achieving the integration of cultural and community planning and policy into strategic and urban planning for Territory and local government clients as well as in applying cultural and community planning processes to the development and management of public, community and cultural resources and infrastructure.

Recent projects include Kingston Arts Precinct Strategy; preparing the draft cultural plan for the City of Blacktown (still in progress) in alignment with the Council Community Strategic Plan; Haig Park Conservation Management Plan; Shellharbour Cultural Mapping Project; and Eurobodalla Shire Cultural Mapping and Cultural Facility Study. Other concept and master planning projects include working with design teams on shopping centre refurbishments and Cabramatta Common - a proposal for a new town park in Cabramatta, Sydney.

Sally MacLennan Every place has words attached: using oral history to enrich historical archaeology at Rawdon Vale, NSW.

This presentation advocates oral history as a valuable resource to Australian historical archaeology. Sensitive interrogation of the oral record at Rawdon Vale, NSW, illuminated this pastoral landscape well beyond the physical archaeological features exposed by survey and historical research. It revealed a complex cultural landscape, repopulating fields and features with locations of non-visible past events and intangible associations with local personalities. This dual approach revealed subtleties in the relationship between oral record and archaeological features, such as variant ways in which stories are attached to place, and how some places are continuously used and re-used while others are forgotten.

Sally MacLennan:

Sally MacLennan is a consultant archaeologist with Godden Mackay Logan in Sydney. She completed her Bachelor of Arts, with Honours in Archaeology, at the University of Sydney in 2010.

Marilyn Truscott

Cultural mapping

This paper examines landscape approaches to identify heritage and demonstrates the advantages of such mapping that draws together all known information and values early in Greenfield planning processes.

Marilyn Truscott:

Marilyn Truscott is a heritage consultant with experience in Indigenous and historic heritage, as well as mapping cultural and natural values (such as drawn together in the comprehensive regional assessments for the regional forest agreements). Marilyn is current president of the Canberra & District Historical Society, and the ICOMOS International Committee of Intangible Cultural Heritage, and a past president of Australia ICOMOS.

Jenny Horsfield

Tuggeranong Homestead: valued, defended and protected by a local community group

It is now 20 years since MOTH (Minders of Tuggeranong Homestead) was founded by a small group of Tuggeranong residents to fight the proposed sale, subdivision, and development of this historic property. Since then MOTH has developed a very successful partnership with the property manager, Neil Gillespie, and with many local schools, business and environmental groups, in helping care for the property. MOTH runs a very popular series of writers' talks and concerts at the homestead and has staged many community events to educate the public about the site. We have an active landcare program and in 2011 MOTH was the national winner (Community section) of the Waterwise awards.

Jenny Horsfield:

Jenny Horsfield is a Canberra writer and historian, with a special interest in the lives of Federation-era Australian women. Her book 'Rainbow' won the ACT Writers and Publishers award for non-fiction in 2008. Other biographies published include 'Mary Cunningham. An Australian Life' and 'The Edgeworth David Women'. Jenny chairs the community group MOTH (Minders of Tuggeranong Homestead) and is actively involved in environmental and cultural projects at the site.

Theme 3: 21st Century Heritage Values

Helen Moore

The Fitters' Workshop: Where Do New Values Fit?

The Fitters' Workshop (FW) was designed as a machinery repair workshop by John Smith Murdoch, who also designed Old Parliament House, the Hyatt Hotel and the former Ainslie Public School. Its 2004 heritage listing requires alterations to 'respect the proportions of space'. The most recent description of its significance includes 'its impressive size, both externally and internally'.

In May 2009, the building was discovered as a concert venue by the Canberra International Music Festival (CIMF). Its acoustic was variously acclaimed (with minor dissent) by audiences and performers. Between 2009 and 2011, within a time frame of less than 6 weeks, more than 8000 tickets were sold to CIMF concerts there.

Meanwhile, plans were prepared and approved for the building's adaptive re-use as a print workshop. The plans include inserting a mezzanine floor and a free-standing "pod", mainly for offices, to facilitate heating and reduce "noise". The approval is being appealed in ACAT by the National Trust and Helen. This paper will explore some considerations from a community perspective in advancing the building's acoustic values as grounds for revising its heritage listing and significance.

Helen Moore:

Helen Moore has been in the forefront of the community campaign to develop the Fitters' Workshop as a multi-purpose performance and exhibition space within the Kingston Arts Precinct. She started a petition and, with others, collected 1,653 signatures requesting retention of the building's acoustic properties. The campaign led to a Legislative Assembly Inquiry, which commissioned independent acoustic engineering reports. The engineers concluded that the acoustics should be considered a heritage value in their own right.

In another life, Helen is an Adjunct Assistant Professor in the School of Education at the University of New South Wales and a Visitor in the ANU School of Languages Studies. Her research is concerned with policies as they impact on language education, especially for speakers of English as an additional language or dialect.

Topic

Quentin Webster The value of movable cultural heritage in the private domain.

More movable cultural heritage is held in private hands than in all the national collections houses combined and yet little consideration is given to the social benefits of this heritage by the Federal and State Governments. Lost in this lack of attention by governments is the social value and well-being of communities. Federal and state governments have a responsibility to fund a nation's major collecting institutions but unfortunately they do not have the resources to fund the many smaller regional galleries, museums, etc and governments definitely cannot be expected to support preservation of cultural heritage in the private domain. This responsibility rests with society. This presentation will focus on the benefits of cultural heritage to individuals and to society as a whole.

Out of this concern for potential loss to the nation of cultural heritage in the private realm, the Cultural Heritage Preservation Foundation has been created.

The objectives are to:

- 1) Argue for and articulate the value of heritage in private hands as an individual, community and national resource.

- 2) Advocate and profile best practice in the cultural heritage industry.
- 3) Provide a one-stop resource for people wanting to access information and best-practice standards in cultural heritage preservation.

Quentin Webster:

Quentin spent over thirty years as a school teacher having obtained a BA (Psychology) from the University of South Africa and a Dip Ed from the University of Rhodesia (Zimbabwe). His teaching took him to classrooms in Zimbabwe, South Africa and Australia. In 2001 he left teaching to open a small picture framing business in Canberra which specialises in preserving art and artefacts for display. In the ten years he has been in the picture framing industry he has become one of the most highly qualified preventative conservation framers in Australia. He has served on the international Board of the Professional Picture Framers Association and recently he has been part of a team of international conservators and picture framers compiling guidelines for preventative conservation framing for works of art on paper, paintings and textiles.

In collaboration with Associate Professor Robyn Sloggett (Head of Conservation Studies Uni of Melbourne), Kay Soderlund (President of AICCM), and June Andersen (Head of the Australian Framing School) he has been instrumental in the creation and development of the Cultural Heritage Preservation Foundation and has taken on the role of Coordinator. He has recently presented a paper to the Australian Heritage Strategy Project Team (Australian Department of Sustainability, Environment, Water, Population and Communities).

Karen Williams ***Values using what criteria and for whom are we advocating?***

With a focus on 21st Century heritage values and using Oaks Estate as a case study, I will illustrate how the ACT planners' current aspiration and heritage-inspired development and redevelopment suffer from an inherent conflict of interest. The intangible connections between people, objects, events and the environment, and the space of their interaction (be it two or three dimensional, or ethereal), are now acknowledged in the rhetoric of both heritage and planning. However, the shift of heritage to a narrative of space/place relationships (recognising both traditional Aboriginal and non-Aboriginal Australian knowledge systems), despite sharing some common ground with planning, is in conflict with the shift to infill in the name of sustainable development and redevelopment.

The current Oaks Estate planning process has been going on for 21 years. What started as a review of the Territory Plan as it related to Oaks Estate 21 years ago has now become a Master Plan process. Over that time, the conversation about planning and heritage has shifted across all three themes of this symposium. When the process commenced I was talking with heritage consultants and planners, as a resident and as a researcher, about social attachment and sense of place, collecting stories and old memories. 10 years ago we discussed precincts in terms of built objects and features in their landscape context, tracing the movement and change of layers of human activity. Now the conversation is about the intangibles, using the juxtaposition of multiple dimensions and disciplines to define an interactive space as an identifiable place.

Karen Williams:

Karen Williams PhD (Education) is an independent scholar with a long-time passion for understanding landscape as a creative space/place of social, cultural and environmental interaction. Her passion is guided by thinking and practice formally grounded in Visual Arts, History, Archaeology and Palaeoanthropology and, informally, in Community Arts and Community History. Her most recent work has developed an alternative ethnographic approach, using creative arts research methods to explore the relationship between Australian Indigenous and western knowledge systems. Karen is a long-time resident of Oaks Estate.

Doug Finlayson The Murrumbidgee – Ginninderra Gorges National Park: an island of outstanding natural heritage in a sea of urban and rural development pressures.

The area around the confluence of Ginninderra Creek with the Murrumbidgee River is a place of outstanding natural beauty. Its attractive waterfalls and gorges make it an obvious choice for conservation as a natural heritage park in its own right, open to the public for educational and recreational purposes. It is located just to the north of the ACT border in the Yass Valley Shire with its ever-expanding rural and urban developments and is close to a large ACT population centre. By 2020 the population of Belconnen and Gungahlin together will be over 150,000 people.

The area has a long European heritage; it has been a recreation destination from earliest European settlement in the 19th century until the present day. The region has an even longer Aboriginal heritage however this is incompletely understood as early governments had no concept of the seasonal, cyclic and episodic movements of Aboriginal people and did not have any idea of the unique relationship the Aboriginal people have with the land.

The spectacular waterfalls along Ginninderra Creek and the Murrumbidgee River corridor through the series of deep gorges are currently privately owned, however community pressure has built up to lobby vigorously for the recognition of the natural heritage values and the establishment of a national park to be called the Murrumbidgee–Ginninderra Gorges National Park. In 2012 the Ginninderra Falls Association was formed to provide a coordinated voice for the acquisition of the land areas involved and the establishment of the national park.

Doug Finlayson:

Doug retired from Geoscience Australia in 2001 after a lifetime career as a geophysicist. He is a graduate of the University of Edinburgh. Doug has lived in Canberra since 1965 and has travelled extensively around Australia doing geophysical work. He and colleagues in the Geological Society of Australia compiled the 2008 guidebook – A Geological Guide to Canberra Region and Namadgi National Park. He is on the committee of the Ginninderra Falls Association.

Nigel Featherstone What is the ACT Heritage Unit doing engaging artists?

This is a presentation by the ACT Heritage Unit, ACT Government. As part of the 2012 Canberra and Region Heritage Festival, which had the theme of 'Innovation', the ACT Heritage Unit piloted a new program called What Still Remains: Creative Heritage Interpretation and Engagement. The program involved the commissioning of professional artists to creatively interpret heritage-listed places: textile artist Annie Trevillian at the Valley Ruin, Gungahlin; and video artist Janice Kuczkowski in collaboration with writer Joseph Falsone at the Ginninderra Blacksmith's Workshop, Nicholls. The ACT Heritage Unit's project manager for What Still Remains, Nigel Featherstone, will outline the objectives of the program, the development and implementation process, how the outcomes had a positive impact on the Heritage Festival's audience, and the implications for the future.

Nigel Featherstone:

Nigel Featherstone has a Bachelor of Landscape Architecture (University of Canberra, 1991), a Graduate Diploma of Social Ecology (University of Western Sydney, 1996), and a Master of Creative Arts (University of Wollongong, 2001). He has worked in landscape architecture, urban planning, community engagement, arts development, and heritage management. Nigel is currently employed on a part-time basis with the ACT Government's Heritage Unit, where he is responsible for heritage conservation and community liaison; in 2011/2012 he initiated the 'What Still Remains' creative heritage interpretation and engagement program. Nigel is currently a member of the Cultural Facilities Corporation's Historic Places Advisory Committee. In parallel with traditional employment, Nigel has a long-term career as a writer – he is the author of over 40 short stories published in 18 Australian literary journals as well as in the US, two collections (Homelife, 1999; Joy, 2000), the novel Remnants (2005), and the novella Fall on Me (2011). As a freelancer, he is a regular contributor to Panorama, the weekend magazine of The Canberra Times. Nigel has held residencies at Bundanon on the Shoulhaven River, Cataract Gorge courtesy of the City of Launceston, and Varuna in the Blue Mountains. He is the founding editor of the creative arts journal Verity La (www.verityla.com), and is a foundation member and coordinator of The Childers Group: an independent arts forum (www.childersgroup.com.au).

For more information, contact Nigel on 6207 0893 or email nigel.featherstone@act.gov.au

Wally Bell and Mark Overton Preserving and celebrating heritage values in residential land development in the ACT.

'How the Land Development Agency successfully engaged ACT Heritage and the local Aboriginal community in the preservation and celebration of a key heritage site in Gungahlin', a presentation by the Land Development Agency, ACT Government.

The suburb of Franklin in the northern suburbs of Canberra is home to Gubur Dhaura, one of the ACT's most recently heritage-listed places. An island of public open space, Gubur Dhaura contains traces of Aboriginal and European occupation, land-use, and mineral resources utilised by both groups. The Land Development Agency (LDA) excised Gubur Dhaura from identified planning processes in order to celebrate and conserve the heritage significance of the site. In this

presentation, Mark Overton, the LDA's Project Manager for Gubur Dhaura, will detail the planning, design, construction and engagement process undertaken for Gubur Dhaura enhancement project, and how this has led to a greater understanding of the various layers of the site and increased ownership from the surrounding community.

Wally Bell:

Wally Bell is a Ngunawal man. He is the Chair of their NFPO Buru Ngunawal Aboriginal Corporation. Wally grew up in rural Jerrawa and has been on his Country all his life. He has spent 20 years in the Australian Public Service. Wally is actively engaged in the preservation and conservation of his cultural heritage and engaging the wider community to develop a better understanding of his culture. He holds a Cert III in Business Management and is currently studying Conservation and Land Management at CIT.

Mark Overton:

Mark Overton has a Bachelor of Landscape Architecture (University of Canberra, 1989). He has worked in landscape architecture in Queensland, the UK, Western Australia, China, Hong Kong, NSW and the ACT. Mark is currently a Senior Project Manager for the Land Development Agency in the ACT Government working on Greenfield and Infill/Urban Renewal projects. For more information, contact Mark at mark.overton@act.gov.au.

Panel discussion: Where to from here?

Sandy Blair:

Dr Sandy Blair is Program Coordinator of the ANU's Institute for Professional Practice in Heritage and the Arts. She is an historian and educator who specialises in cultural heritage research, management and interpretation. Sandy has over 30 years' experience developing and delivering heritage policies and programs at State and Federal Government levels, as well as a wealth of industry experience. She especially enjoys working closely with communities to research and record the stories and continuing associations of cultural heritage places and landscapes. She is currently working in Kakadu National Park recording the intertwined stories of bininj and balanda contact history and on a cultural heritage plan for Gunbalanya in Arnhem Land. Sandy is author of many publications and reports on heritage landscapes and cultural routes. She is a former national president of Australia ICOMOS and is on the ICOMOS International Scientific Committee on Cultural Routes and Itineraries. Sandy currently convenes the ACT Historic Places Advisory Committee for the ACT Government and is also a Councillor of the National Trust of Australia (ACT), and convener of their Heritage and Grants Committee.

Pamela Hubert

Pamela is an architect by profession who has specialised in heritage by choice. After working in a large heritage architecture practice in Sydney for nine years, she established her own heritage consultancy based in the Blue Mountains. Pamela has worked as a heritage architect and

consultant to local government and private enterprise for 12 years. During this time she was chair of the National Trust (NSW) Historic Buildings Committee, Everglades Advisory Committee and a member of their Conservation Committee. After relocating to Canberra, Pamela is now a Team Leader within the ACT Heritage Unit providing advice on development proposals relating to heritage places.

Michael Pearson, ACT Heritage Council

Michael Pearson has worked in the heritage conservation field as an archaeologist and conservation planner for over 30 years. He has worked for NSW National Parks and the Australian Heritage Commission, and now run a heritage planning consulting firm. Mike has a PhD in archaeology from ANU, is Chairman of the Institute for Professional Practice in Heritage and the Arts at ANU, is former Chair of the ACT Heritage Council and is a long-term member and former president of Australia ICOMOS. He is currently working on the development of a World Heritage Nomination for industrial sites in Japan.

Eric Martin (AM)

In 1998, after a long career working as a professional architect in both the public and private sectors, Eric Martin established his own architectural practice with specialization in Conservation and Disability Access. Eric has developed a national and international reputation for his work in the areas of access and heritage buildings. He was inaugural chair of the ACT Heritage Council and is the current President of the National Trust of Australia (ACT).

(Biographical notes for Chris Johnston on page 1).