XI’AN 2013
International Conference of Modern Architecture Heritage Conservation

2013西安建筑遗产保护国际会议

8 — 10 October 2013

CONFERENCE THEME —— Other MoMo, Other Heritage

SUB-THEMES

- THE TRAVELS OF ARCHI-MOMO
- MOMO OF WEST & EAST
- MOMO IN A.O. (ASIA & OCEANIA)
- XTREME MOMO
- HISTORIC CITY WALLS AND MODERN METROPOLITAN

不同进程 共同遗产

现代主义东渐与东方现代建筑
东西方现代建筑遗产比较
亚澳地区现代建筑遗产保护探索与实践
现代建筑遗产的图景与挑战
西安城墙与现代国际化大都市

今天的亚洲地区正在经历人类历史上最为快速的现代化进程，从亚洲大陆的东海岸到内陆，从城市到乡村，现代化挑战了亚洲本土文化的多样性。然而，地域广阔的亚洲不仅有着多元的文化传统以及风土各异的人居环境，其现代化进程更是在东西方文明之间的冲突与碰撞中重构了人们与历史、未来及自身的关系，创造并正在创造着共有的现代建筑遗产给，亚洲人民带来了关于共同历史和共同未来的意识。

Today, Asia is currently undergoing the fastest modernization process in human history, which challenged and is constantly challenging the diverse native Asian culture(s) of both the urban and suburban areas from the east coast to inner lands. Yet the vast Asian continent consists of various cultural traditions, customs and habitats, environments, the modernization of Asia restructures the relationships between people and their pasts, their future and themselves through the clash and collision of western and eastern civilizations, created and is continuously creating modern architectural heritage that is common to all human beings, and brings the awareness of a common history and a shared future to all Asian people.

亚洲地区的现代建筑遗产见证了人类古老文明的现代演进，铭记着亚洲各国多元的现代化进程。多年来，亚洲地区的现代建筑遗产保护实践创造了属于全人类的亚洲经验，为世界现代建筑遗产保护事业注入了新的内涵。在此意义上，亚洲地区现代建筑遗产保护智慧获得了全人类的文化意义！

The Modern Architectural Heritage of Asia witnesses the recent evolution of ancient mankind’s civilization embodied in the diverse modernization progress in different Asian countries. In the past years, conservation practice of modern architectural heritage in Asia creates Asia experience that belongs to all human beings, and brings new dimensions to global practice of modern heritage conservation. In this sense the knowledge and experience gathered from Asian practice is great contribution meaningful to all mankind.
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To answer the calls for documentation needs of Asia’s modernization, to exhibit and interpret the diverse and rich modern architectural heritage, and to present and share the many ideas and plentiful experience in modern architectural heritage conservation, Docomomo International, UIA, ICOMOS, Docomomo China, Architectural and Culture Society of China (ACSC), Architectural Society of China (ASC), will gather at historic oriental city, Xi’an, China, and hold the 2013 Xi’an Modern Architecture Heritage Conservation Conference entitled “Other MoMo, Other Heritage.”

The conference will be held at Xi’an from October 8th to 10th, 2013. The conference organizing committee is pleased to invite leading experts and principals from Docomomo International, UIA Region IV Heritage World Program and ICOMOS and other renowned scholars and experts in the field of modern architectural heritage conservation to give talks and speeches, we also welcome architects, urban planners, landscape architects, heritage conservation experts, architectural historians to come to the meeting, join in the diverse panel discussions and participate in the conference tour to heritage sites.

We call for papers in the five sub-themes aiming at exploring different dimensions of the conference theme. Papers collected will be evaluated by judging panel/jury committee composed of renowned international experts in the field of heritage. The authors of selected papers will be invited to present their works in the associated panel, and papers selected will be collected in conference proceedings scheduled to be published in 2014 with the author’s concurrence. (See Annex1)
本次国际会议还将同时举办亚洲现代建筑遗产保护优秀案例展评，届时将评选出优秀案例奖六项，获奖者将获得奖牌和奖金人民币100000元。（详见附件2）

本次会议语言为英文、中文。

Exhibition on conservation projects on modern architectural heritage in Asia will also be held during the conference, from which six grand prizes (10000 RMB) with certificate will be awarded to the outstanding projects in the field. (See Annex 2)

The conference language will be English and Chinese. (Interpretation service will be offered for Chinese presentation)

SUB-THEMES

■ THE TRAVELS OF ARCHI-MOMO
Like the book The Travels of Marco Polo that introduced the East to the West in the 13th century and stimulated early days communications between the East and West, the travels of Modern Movement in the 20th century has brought a huge impact to the East and represent one of the most intensive cases of fusion and conflict during cultural communications. What is the origin of MoMo? How and when did it travel to the East? What are the new variations introduced during the travel? What remains the same (remains stable)?

■ MOMO OF WEST & EAST
The introduction of MoMo initiates a unique process of modernization of urban fabric in the East. Different cultural background and architectural traditions resulted in rather diverse developments of modern movement in the East compared to the urban developments in the West. Parts of these two lines of development are closely linked to each other while a great part is separated and even totally parallel to one another. This subtheme will discuss the modern movement in the east and west on macroscopic level.

■ MOMO IN A.O. (ASIA & OCEANIA)
Asia and Oceania area represent a vast section of architectural development with great diversity. How does the global trend of Modern Movement influence local practice? How do local culture and tradition endow modern movement national cultural identity?
现代建筑遗产的图景与挑战

XTREME MOMO
Modern Movement originated in the Europe, developed in the North America, and peaked in Asia. Many different aspects of Modern Movement were greatly explored through the massive development in recent decades. What’s new about MoMo could we discover in these extreme situations? What are the X factors of MoMo could we know during these practice?

西安城墙与现代国际化大都市

HISTORIC CITY WALLS AND MODERN METROPOLITAN
Historic City Wall is not only a significant part of ancient human civilization’s cultural heritage, but also forms a close relationship with modern urban fabric. Xi’an historic city wall is the world’s most integral largest-scale historic rampart/city wall and military structure. It embodies historic cultural identity of the ancient city. Between the city wall and modern development of the globalized metropolitan lies the subtle relationship between modernization and cultural responsibility.

会议注册费为3000人民币（含4星级酒店住宿）或1000元（不含住宿），学生价格分别为2500人民币和500人民币。

注册包含欢迎和会议结束晚宴、两次会议工作午餐及会议资料费。

会议注册将于2013年5月开放

Registration: $600 (including 4-star hotel) and $200 (hotel not included). Student Registration: $500 and $100 respectively.

All registrations include welcome and conclusion banquets, two lunches, as well as conference materials.

Registration will open in May 2013.

主办方

承办方

协办方

ICOMOS International Scientific Committee on 20th Century Heritage
陕西省文化厅、陕西省建设厅、陕西省文物局、西安市规划局、西安市文物局、IIIC-X

more info ▶ www.docomomo_china.com
Annex 1: Instructions for Paper Submission for Xi’an
2013 International Conference of Modern
Architectural Heritage Conservation

Dates of the Conference: October 8 to 10, 2013
Venue Place: Xi’an, China
Main Theme: Other MoMo, Other Heritage

SUB-THEMES

- THE TRAVELS OF ARCHI-MOMO
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Submission: Selected papers in this international conference will be put together and published by China Architecture & Building Press. Title and abstract are required to submit first. After receiving acceptance notice, the author could proceed to formally submit the paper. Author orders in submitted paper could not be changed after submission. Mailed documents will not be accepted. The length of the paper is suggested not to exceed 5 A4 pages (including illustration). All submission of proposal and title must be done before June 1, 2013.
Annex 1: Instructions for Paper Submission for Xi’an 2013 International Conference of Modern Architectural Heritage Conservation

Format:
1. Submission of paper must be in English.
2. Fonts, Font Size, words requirement
   a) The font should be Times New Roman.
   b) The font size of the abstract should be 10. The words of the abstract should be between 300 and 500.
   c) The font size of the keyword should be 10.
   d) The font size of main text should be 12. Line space should be 20.
   e) Notes and reference font should be size 10.
3. Page size should be A4, with four margins set to 25 mm.
4. Paper length is recommended not to exceed five pages (including illustrations and charts).
5. Paper should not be published or communicated previously in journals or conferences.

Important Dates:
1. June 1, 2013—Deadline for submission of title and proposal of papers.
2. September 1, 2013—Deadline for submission of papers.

Email for Submission: docomomochina@gmail.com
Contact: Cheng YANG (Mr.) Xinwen Wang (Mr.)
Mobile: 0086-18629031727 0086-15353499214

投稿邮箱 docomomochina@gmail.com
联 系 人：杨成 王新文
联系电话：0086-18629031727 0086-15353499214
Annex 2: Instructions for Project Exhibition Submission for Xi’an 2013 International Conference of Modern Architectural Heritage Conservation

Dates of the Conference: October 8 to 10, 2013
Venue Place: Xi’an, China
Main Theme: Other MoMo, Other Heritage

To better present the diversity and richness of modern architectural heritage in Asia to the world, to summarize Asian experience of conservation and historic reuse of modern architectural heritage, to promote the study and practice of modern architectural heritage conservation in Asia, an international exhibition and competition of modern architectural heritage conservation projects in Asia will be held during this conference.

Requirements: All submission should be in .jpg format, 840x1480mm for one panel. Exhibition content should show ideas, methods, creativity and experience of modern heritage conservation and historic reuse. Exhibition for each project should not exceed six panels. For printing quality, submitted images should be suitable for large size printing (300 dpi, RGB format). Each project should include a brief introduction and photos of main designers, conservators and key team members. All scripts in the exhibition should be in English. Videos and models that can supplement the project exhibition could also be submitted.
Annex 2: Instructions for Project Exhibition Submission for Xi’an 2013 International Conference of Modern Architectural Heritage Conservation

Important Dates:
1. June 1, 2013.—Deadline for submission of title and description of proposed project exhibition.
2. September 1, 2013. – Deadline for submission of the project exhibition.
3. September 15 - October 11, 2013. – Open Exhibition in Xi’an.

Awards:
Committee made up of renowned experts in the field will assess the project exhibitions. six grand prizes (100000 RMB) with certificate will be awarded to the outstanding projects in the field.

Email for Submission: docomomochina@gmail.com
Contact: Cheng YANG (Mr.) Xinwen Wang (Mr.)
Mobile: 0086-18629031727 0086-15353499214

more info www.docomomo_china.com
有关参会事宜请联系：杨成 王新文
Contact: Cheng YANG, Xinwen Wang
电话/Mobile  0086-18629031727 0086-15353499214
E-mail: docomomochina@gmail.com
请于2013年8月1日前将回执函提交至: docomomochina@gmail.com
Please send the confirmation letter to docomomochina@gmail.com
no later than August 1, 2013

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2013西安建筑遗产保护国际会议参会回执函
Xi’an 2013 International Conference of Modern Architectural Heritage Conservation