(UN)LOVED MODERN?
CONFERENCE

AUSTRALIA ICOMOS
in association with
ICOMOS ISC20C
ASSOC. for PRESERVATION TECHNOLOGY (AUSTRALIA)
DOCOMOMO AUSTRALIA
ROYAL AUSTRALIAN INSTITUTE of ARCHITECTS &
INTERNATIONAL UNION of ARCHITECTS

7-10 July 2009 Sydney Australia
Event Description

Internationally renowned experts on conserving 20th Century heritage places will meet in Sydney Australia during 7-10 July 2009.

They will examine developments and trends in identifying, managing and conserving 20th Century heritage places, providing opportunities to participate in the current debate about heritage values and places of the last century, and their conservation, management and interpretation.

Six broad sub-themes provide particular focus for Conference attendees:
- Re-engaging with the original designer;
- War in the Pacific;
- Vulnerable periods & styles;
- Managing 20thC obsolescence;
- Re-thinking colonial heritage; and
- The single house under threat.

Technical papers will be incorporated into the program, examining conservation issues related to building services, cladding, glass curtain walls, finishes and proprietary items.

This event will consist of two and a half days of presentations; and an afternoon of tours; preceded by a day devoted to meetings of the ICOMOS ISC20C and Australia ICOMOS, as well as meetings of a number of the other heritage groups associated with the conference. A highlight will be the public lecture at the Sydney Opera House.

This conference will appeal to historians, archaeologists, engineers, architects, town planners, landscape architects and others with an interest in the rich diversity of the 20th Century.

Call for Contributions

We are seeking contributions related to the Conference six sub-themes and on technical aspects of conserving 20th Century heritage places.

Selected authors will be invited to either present at the Conference or take part as panelists. Other abstracts will be presented to the attendees in brief by the Conference Committee, with digital images provided by the authors.

Submit your abstract to Scott Robertson at: rrarch@ozemail.com.au

Deadline for one page abstracts:
28 September 2009
Acceptance of papers:
30 November 2008
Deadline for completed papers:
01 March 2009

Registration and Lodgings

Conference fees will be advised in August 2008.

A variety of accommodation, including youth hostels, serviced apartments, the YWCA, boutique and major hotels, is readily available within 10 minutes walking distance of the conference venue.

Organizing Committee

Convenor: Sheridan Burke (ISC20C) and Ian Kelly (Sydney Harbour Foreshore Authority)
Committee: Alan Croker (Australia ICOMOS); Scott Robertson (Docomomo Australia); David West (APT Australia); Robert Moore (Docomomo Australia); Caroline Butler-Bovdun (Historic Houses Trust); Anne Higham (RAIA); Dr Zeny Edwards (National Trust of Australia); and Louise Cox (UIA).

Sponsoring Organisations

Historic Houses Trust, Sydney Opera House, Godden Mackay Logan, and Sydney Harbour Foreshore Authority

Draft Program

Tuesday 7 July 2009:
Committee meetings; early registration; and evening welcome event at The Mint.

Wednesday 8 July 2009:
Morning registration; Conference introduction; keynote speakers; and evening public talk at the Sydney Opera House.

Thursday 9 July 2009:
Conference papers; afternoon tours (Sydney Opera House, Castlecrag; Walsh Bay, Sydney CBD); and Conference dinner at The Summit.

Friday 10 July 2009:
Conference papers; and surprise evening Finale.

Post Conference Tours
(Saturday/Sunday 11-12 July 2009)
Post-Conference tours include Canberra (11 and 12 July); North Shore Modernism (11 July); War Sites on Sydney Harbour (11 July); and Sydney City (11 July)

Venue and Date
The Conference will be held on 7-10 July 2009 at the Sydney Masonic Centre, corner of Castlereagh and Goulburn Streets, Sydney, NSW, Australia.