1) New Australia ICOMOS Book: *20th Century Heritage Our Recent Cultural Legacy*

Proceedings of the Australia ICOMOS National Conference 2001

A new book published by Australia ICOMOS, *20th Century Heritage, Our Recent Cultural Legacy* may prove a landmark publication for the growing interest in 20th Century heritage. Edited by David Jones it contains the proceedings of the Australia ICOMOS 2001 National Conference held in Adelaide. With more than sixty articles by leading heritage experts from Australia and around the world it represents a contribution to the field covering subjects as diverse as the renovation of modernist buildings, the heritage value of 50s houses and the heritage value of automobile culture. The full contents can be downloaded in pdf format from the Charters and Publications pages of the Australia ICOMOS website at http://www.icomos.org/australia

The book has 496 pages, is generously illustrated and fully refereed. It can be ordered for the price of AUD $42.00 plus postage and handling ($7.80 within Australia). Orders should be sent to the Australia ICOMOS Secretariat at: austicomos@deakin.edu.au

2) New Members

Ms Fiona Hook, Perth-based archaeologist, Director and Principal Archaeologist with Archae-Aus Pty Ltd
Dr Bruce Veitch, Perth-based archaeologist, Director and Senior Consultant with Archae-Aus Pty Ltd

3) Mountains of Meaning Conference a Great Success

The Mountains of Meaning conference held in Jindabyne, New South Wales at the end of November 2002 and forming part of the International Year of Mountains was a great success.
20th Century Heritage Survey: Call for Expressions of Interest

Expressions of interest are being sought to undertake the assessment of cultural heritage places for the South Australian State Heritage Register for the period 1946-1959.

For enquiries, contact Hamish Angas at: angas.hamish@sa.gov.au

Submissions close 14 February 2003

Book reviewer sought


Stories and phrases can powerfully shape the ways in which we experience and manage our environment. How do stories take root in particular places? What languages have been used to characterise Australian landscapes and how have they influenced environmental perception and action? *Words for Country* reveals not just how language grows out of the landscape but how words and stories shape the places in which we live.

NB: Reviewers must be literate and reliable. Wordlength: max. 800 words; deadline: 1 Aug 2003.

If interested, please contact Linda Young, Reviews Editor: linda.young@canberra.edu.au
Dr Linda Young
Senior Lecturer, Cultural Heritage Management, University of Canberra, Tel: 02-6201 2079

Heritage Employment Opening in Oman

There is an opening for a person to assess, make recommendations, and then supervise the stabilisation and preservation of a late 13th to early 14th century mausoleum built of stone and sarooj in Oman. There may be opportunities to carry out similar work on a cistern of about the same date. Both structures are steadily deteriorating.

The rate of pay is negotiable. The project is likely to take at least two years.

Expressions of interest, with CV should be sent to Tom Vosmer at: foxlake@fastmail.fm.

2003 UNESCO Heritage Conservation Award Announced

Entries are now being accepted for the UNESCO Asia-Pacific Heritage 2003 Awards for Cultural Heritage Conservation. The awards programme, in its fourth year, recognizes the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the Asia-Pacific region.
Projects involving buildings more than fifty years old and which were completed within the last ten years are eligible for consideration. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarter and rural settlements where the essential elements are more than 50 years old are all eligible.

Entries for the Heritage 2002 Awards drew 46 projects from 15 countries and administrative areas in the Asia-Pacific Region. The selection process was conducted by a panel of international conservation experts in architecture, urban planning, landscape design and heritage conservation. The top winner of the year 2002 was Ahhichatragarh Fort, Nagaur, Rajasthan in India. All winning entries demonstrated excellence in their understanding of the issues of conservation in relation to the cultural, social, historical and architectural significance of the building, employment of appropriate building and artisan techniques as well as use of appropriate materials. All winning entries made a significant impact in the surrounding environment contributing to the cultural and historical continuum of the community.

Entries for the year 2003 awards programme must be submitted with an official entry form, drawings, photographs and project description to the UNESCO Office of the Regional Advisor for Culture in Asia and the Pacific in Bangkok by 31 March 2003. Complete programme information, including an entry form, is available on the web at http://www.unescobkk.org/culture/heritageawards.

Winners will be announced in September 2003. One entry will receive the “Award of Excellence”, two selected entries will receive an “Award of Distinction”, five selected entries will receive an “Award of Merit” and a number of entries will receive an “Honourable Mention”.

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Visiting Scholars' Program

Diasporas and Contested Cultural Heritage

Australian National University, Canberra.

17 - 28 March, 2003

The overarching theme of this Visiting Scholars' Program (VSP) is the heritage of movement and the movement of heritage. Movement will be taken broadly to include the transmission of cultural objects, traditions and ideas through time and space, linkages between 'sites', landscapes and people.

In line with this theme, the movement of people and ideas, as represented by the themes of trade, colonisation, migration, attachment and globalisation will form a major component of the program. We will be exploring the material form as well as the transient and intangible expressions of this heritage, from objects and architecture through to food, festival, community activities, traditions and ways of life.

The program will address the ways in which places, traditions, material culture, and ideas travel through time and space and how these various manifestations of heritage move within the perceptions and value systems of individuals, communities, and institutions. These issues are central to today's society where the diaspora of people, their ideas and their heritage often occurs as a result of political, economic or social forces.

Movement and diaspora are key concepts in the development of a dynamic process of identifying and evaluating heritage: a process which aims to expand static notions of 'place' and 'site' to accommodate the cultural dimensions of exchange and multivalent nature of heritage value(s). Case studies from Australia, Africa, Great Britain, SE Asia and the Middle East will demonstrate the contemporary relevance of movement and diaspora at an individual, national and global scale.

For further information, click here:
http://www.anu.edu.au/culture/n_activities/vsp/heritage/heritage_info.htm
Advanced international course in architectural conservation
Architectural records, inventories, information systems and conservation

Rome, ICCROM, 22 September - 17 October, 2003

BACKGROUND:
This advanced architectural conservation course will be based on cases and experience, drawing upon the vast wealth of cultural material that the city of Rome and other cases offer and will be based on the experience developed by leading experts in this field.

ARCHITECTURAL HERITAGE RECORDING AND INFORMATION MANAGEMENT:
The first conservation levels are associated with knowledge. Knowledge entails documentation as a fundamental aspect for preserving cultural heritage. Architectural records aim at conserving cultural heritage, as one of the major challenges of our times. Architectural records, and recording and information management in the field of conservation are continuously being developed and must be considered in the context of a system and as a fundamental part of a large body of knowledge and disciplines converging to preserve heritage.

In that context, and prior to any conservation measures, architecture must be documented, analysed and viewed as the result of its evolution and history. The conservation of architectural heritage entails a consideration of the material as well as the immaterial aspects of the heritage. The physical aspects of architectural heritage, and its symbolic meanings in historic, cultural and social contexts make up the cultural memory and legacy left to future generations. It is therefore necessary to consider documentation as a moral, social and educational issue and to approach architectural recording, documentation and information management from a wider standpoint than the merely architectural aspect.

As result of the evolution of concepts and advances in technologies, the current cultural and scientific debate focuses on the analysis of the most adequate documentation when considering each case associated with specific approaches for analysis, methods and techniques to record conditions and characteristics.

Conservation professionals with responsibility for heritage recording must also be able to manage records and transmit documentation methods and practice to others.

APPLICATIONS:
Applications should include:
A complete ICCROM “application form” available from: http://www.iccrom.org/eng/training/forms.htm or at the "Contact address at ICCROM" (see below).

DEADLINE FOR APPLICATIONS:
Candidates’ applications should reach ICCROM by 31 January 2003.

CONTACT ADDRESS AT ICCROM:
All correspondence relating to the advanced course - including requests for application forms - should be addressed to:
Training Information and Fellowships - OCI
ICCROM (ARC Advanced Courses - Architectural records)
Via di San Michele 13
I 00153 ROMA RM
Tel.: + 39 0658.553.1
"The Best in Heritage"
Dubrovnik, Croatia, September 18-20 2003

"The Best in Heritage" is an international event where the most outstanding achievements, mostly prize-winning projects, in the museum and heritage field are presented. Representing some twenty projects-ranging from museums, sites, attractions, to multimedia-our guests will explain why they were proclaimed the best, internationally or nationally. This way we shall reveal the excellence and provide precious learning by the power of successful example.

This event is itself a heritage action aimed at supporting Dubrovnik, a UNESCO World Heritage site, and helping it to maintain its identity as a meeting place of different cultures, and bringing it to burst with vitality more than ever. That's what our profession is all about, isn't it?

In return, DUBROVNIK's September rendez-vous offers prestigious contacts and up-to-date professional information, as well as relaxed socialising in a unique environment. Three days to remember, as the experience of the last year confirms, starting September 18th to 20th 2003.

For more information, programme and the registration form please contact:
www.TheBestInHeritage.com,
info@thebestinheritage.com,
fax: +385 1 455 04 24,
or write to:
Prof. Tomislav Sola, Kresimirov trg 7, 10 000 Zagreb, Croatia

Weekly Website Focus
English Heritage

A very well appointed website and valuable resource.

http://www.english-heritage.org.uk/

Employment Openings

details of the following jobs will be listed on the Australia ICOMOS website as of this evening:

1) Heritage Professional in Oman
2) Collection Management Officer (NSW)
3) Heritage Consultant (Vic)
4) Associate or Assistant Professor of Architecture (Graduate Program in Preservation, USA)

If you would like to suggest an event, story, course etc for the Australia ICOMOS E-Mail News or submit an article, send an e-mail to the Australia ICOMOS Secretariat at:
austicomas@deakin.edu.au

Australia ICOMOS
Secretariat
C/o Faculty of Arts, Deakin University
221 Burwood Highway,