1) Australia ICOMOS/US ICOMOS Summer Intern Program

US ICOMOS is seeking non-US citizen graduate students and young professionals specialising in historic preservation and heritage conservation to participate in an international exchange program in the United States during the summer of 2006. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private non-profit preservation organisation.

As before, Australia ICOMOS has arranged with US ICOMOS to receive and assess applications from Australia ICOMOS members, and to recommend one candidate for an internship. This does not however guarantee the recommended candidate an intern position, as the selection of interns is done by US ICOMOS.

To be eligible for recommendation, candidates must:
- be members of Australia ICOMOS
- be between 22 and 35 years old
- have a first degree in a conservation-related discipline
- undertake to provide a report to Australia ICOMOS on completion of the internship, discussing how the internship contributed to their professional development, and how they consider the experience will assist them in contributing to the conservation of Australia's cultural heritage.

Further information and application forms are available from the US ICOMOS web site, at www.icomos.org/usicomos/Intern_Program. If you wish to apply, send your application to the Australia ICOMOS Secretariat, using the application form on the US ICOMOS web site, and accompanied by the other items listed on the web site. Please note that application material cannot be returned. Applications will be assessed by a selection committee of the Executive Committee, using the criteria set by US ICOMOS:
Demonstrated skill in the field of heritage conservation
• Demonstrated interest in heritage conservation
• Previous experience in heritage conservation
• Academic concentration in the field and the ability to represent Australia ICOMOS in an exchange programme

All applicants will be notified by the Australia ICOMOS Secretariat on the outcome of their application by the end of February.

Applications must reach the Australia ICOMOS Secretariat no later than 30 January 2006. Applications may be submitted electronically.

2) ICOMOS International Scientific Committee Australian member vacancies

ICOMOS has established scientific international committees on various cultural heritage themes and issues. Members consist of international renowned expert specialists in each subject and designated by their own national committee. The international scientific committees are ICOMOS technical bodies. As such, they undertake research, develop conservation theory, guidelines, and charters, and foster training for better heritage conservation, promote international exchange of scientific information and carry out common projects. They are governed by the Eger principles (see www.international.icomos.org/eger_eng.htm).

The Australia ICOMOS Executive Committee has been invited to seek nominations for voting members on six ICOMOS International Scientific Committees. They are:

• ICARSAH - International Committee on Analysis and Restoration of Structures of Architectural Heritage
• International Committee for Interpretation and Presentation
• International Committee on Wall Paintings
• International Scientific Committee for Stained Glass
• International Committee on Earthen Architecture
• International Committee on Fortifications and Military Heritage

To be nominated by Australia ICOMOS for either full or associate membership of any International Scientific Committee you are required to be a full member of Australia ICOMOS which also has International membership.

Nominees must meet the criteria laid down in the Australia ICOMOS Procedures Manual. In summary, those seeking Full membership must have a strong record of involvement in relevant professional activities at least at a national level of importance. Nominees for Full membership must also be able to fund their own overseas travel to attend ISC meetings. Regretfully neither Australia ICOMOS nor International ICOMOS are able to offer any financial assistance to attend any of the International Scientific Committee meetings.

The criteria for Corresponding or Associate members of International Scientific Committees are less demanding and there is no expectation of personal attendance at meetings.

Members of International Scientific Committees's are expected to report regularly to the general
Australia ICOMOS membership on their ISC activities. This enables other Australian members know about international activities and advancement of knowledge. Such reporting is particularly important for the Annual Report presented to the Australia ICOMOS Annual General Meeting each November, but other reports will be distributed through E-News.

It is anticipated that the Australia ICOMOS nominee(s) would develop a national working group of interested members. This will assist the ISC member and the Australia ICOMOS Executive Committee to respond to issues raised by the ISC as well as to bring issues raised within Australia to the ISC's attention.

Australia ICOMOS Members interested in being nominated for either Full or Associate membership of any of these ISC should contact Leah McKenzie, ISC Coordinator on the Australia ICOMOS Executive Committee for further information (leah.mckenzie@bigpond.com).

An application letter indicated your expertise in this area and a CV is required to be submitted to the secretariat by 10 February 2006. This will enable the nominations to be considered by the Australia ICOMOS executive at their February meeting.

ICARSAH - International Committee on Analysis and Restoration of Structures of Architectural Heritage?

The objective of ICARSAH whose field of action is related to structural aspects of all built objects of the heritage is:
• to promote international co-operation in the establishment of a world body gathering the various specialisations of professionals in conservation and restoration concerned with integrating the contribution of structural engineering into conservation knowledge, so that a full understanding of structural typology and behaviour and of material characteristics become an intrinsic part of conservation practice;
• to establish guidelines and/or to formulate general recommendations to be regularly up-dated.;
• to disseminate the knowledge acquired for the development of competency in conservation of historic structures in different countries. The Australian voting member Susan Balderstone is retiring and the committee is seeking another Australian voting member.

ICOMOS International Committee on Wall Paintings?

The main object of the committee is to promote international co-operation in the identification, protection and conservation of Wall Paintings.

The object of the Committee includes but is not limited to:
• Stimulation of international interest in and conservation of painted cultural heritage among government and private institutions, art historians, conservation and the general public.;
• Establish links on the one hand between art historians, archaeologists, and conservationists, and on the other hand researchers, ?
• Experts, training institutions and research institutions working in the field of Wall Paintings.;
• Promotion of the systematic inventorying and documentation of the Wall Painting Cultural Heritage. ?
• Initiate and co-ordinate applied research activities in the field of Wall Paintings and their conservation.?
• The sharing of experience and expertise in the conservation and management of Wall Paintings Heritage.;
• The activities of the Committee shall be consistent with the goals and objectives of ICOMOS.

There are currently no Australian voting or corresponding members of this committee. Applications
from Australian members are sought by Australia ICOMOS.

International Scientific Committee for Stained Glass?
The aim of the International Scientific Committee for Stained Glass is to:
• organise International Forums on the Conservation and Technology of Historic Stained Glass on a regular basis;
• constitute a network and a forum, within which many different forms of co-operation take place;
• advise those responsible for the preservation of historic monuments - and other groups in charge of the conservation of historic stained glass and undertake expert services;
• inform about current research within this network.

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

International Scientific Committee on Earthen Architecture?
The targets and purposes of the Committee are to:
• promote studies on the optimisation of Earthen Architecture techniques, given the fact that preservation also includes those technologies themselves;
• promote studies on the effects of earthquakes in Earthen Architecture structures;
• promote national specialised sub-committees on earthen architecture;
• promote the publication by all means (printing or internet) of material about the subject;
• promote regional courses on Earthen Architecture.

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

International Scientific Committee on Fortifications and Military Heritage, voting member
The Australia ICOMOS Executive Committee have been invited to seek a nomination for voting member on the new ICOMOS International Scientific Committee on Fortifications and Military Heritage

The missions of the International Scientific Committee on Fortifications and Military Heritage are to:
• promote the knowledge of the resources, including their historical, architectural, artistic and scientific values, and to encourage the preservation and maintenance of fortifications, military structures, fortress landscapes and other objects and sites connected with the military heritage.
• be available to help ICOMOS accomplish its role in the context of international convention (specially the World Heritage Convention and the Hague Convention) and in its cooperation with UNESCO and other International Organizations, and be willing to receive mandates from the Executive Committee to that effect.
• carry out specialized studies and promote the application of professional expertise in regard to the preservation and conservation problems of historic fortifications and military heritage.
• pursue actively international cooperation for the identification, protection and preservation of historic fortifications, military structures, military landscapes and sites, other military heritage monuments, alone or with cooperation with:
  i National and International Scientific Committees of ICOMOS, especially with respect of ICOMOS’ tasks and needs for UNESCO’s Cultural Heritage Division and World Heritage Center.
  ii Other cooperative partners of ICOMOS, for example ICCROM, ICOM, DOCOMOMO, TICCIH, Blue Shield etc.
  iii Other international and national bodies, such as NATO, Ministries of Defence of different
countries, Ministries of Culture of different countries

The International Scientific Committee on Military Heritage and Fortifications has three types of membership (a three-tier membership):

- **Expert Members**  Unlimited number per country. They have no limits of service terms. The Committee on the basis of proven and recognized experience must accept them.
- **Voting Members**  Appointed by the National Committees from their rosters of Expert Members, and limited to one per National Committee, or by the Bureau of the Committee. Voting members shall be approved by the Bureau of the Committee. Voting Members elect the leadership of the Committee and other governing councils, as adopted.
- **Informant Members**  Appointed by the National Committees. They are without the expertise needed for expert and voting members, but wish to gain knowledge from the committee. Informant members do not vote and have no term limits.

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

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3) Heritage at Risk: Preservation of 20th Century Architecture and World Heritage

Moscow (Russia)
17 20 April 2006

Dear Icomos Members,

As Icomos Is One Of The Co-Organisers Of The Above Mentioned Conference, We Are Pleased To Forward You:
- The Invitation By Prof Alexander Kudryavtsev, President Of The Russian Academy For Architecture And Building Sciences;

This Conference Will Be One Of The International Events Marking The 18th April Icomos International Day For Monuments And Sites And One Of The Planned Outcomes Will Be A Special Issue Of Our *Heritage At Risk* Publication, On The Same Subject, In Cooperation With The World Monuments Fund.


With Best Regards
Icomos International Secretariat

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Invitation By Professor Alexander Kudryavtsev,
President Of The Russian Academy For Architecture And Building Sciences,
President Of The Moscow Architectural Institute

It Is Well Known That Russian Avant-Garde And Constructivist Architecture Of The 1920s - Early 1930s Made One Of The Most Important Contributions To The International Modern Movement. But The Deadline For Rescuing Some Of These Buildings Is Fast Approaching.
Many Of Iconic Buildings Of The Avant-Garde Have Been Deteriorating For Several Decades. In Moscow This Includes Konstantin Melnikov's Workers' Clubs, And Communal Housing Such As Ivan Nikolaev's Student Hostel. Most Of These Buildings Will Have Their 75th Anniversary Over The Next Few Years And Yet Have Had Minimum Maintenance Since Their Construction. The Most Tragic Example Of This Is Moisei Ginzburg's 'Narkomfin' Apartment Building 1928-1930, Which Was On The World Monuments Fund's Watch List For The 100 Most Threatened Sites World-Wide In 2004.

Nearly All Of These Buildings Have Only 'Local' Or 'Regional' Listed Status In Russia's State Heritage Register. This Means That They Are Vulnerable To The Worst Sort Of Conservation Practice: Facadism And Crude Refurbishment. As A Result, Many Of These Buildings Have Lost Their Historical Authenticity And Cannot Therefore Be Included In The World Heritage List That Would Protect Them From Further Mutilation.

Russian Specialists And Foreign Architects Have Been Aware Of The Plight Of The Treasures Of The Russian Avant-Garde For Years. Unfortunately This Architecture Is Not Appreciated Inside Russia Itself. Russia's Professional Community Has Tried Hard To Lobby The Cause Of These Buildings, But With Few Results.

Judging The Importance Of The Russian Architectural Avant-Garde In The International Context, And Bearing In Mind The Well-Established Creative Interrelations Between Russia And Other Countries, It Is Evident That This Is Not Only Russia'S Heritage, But At Least Part Of It Belongs To The World Community. Such Important Buildings As Le Corbusier'S 'Centrosojus' Or The 'Narkomfin' House In Moscow, The Ensemble Of Stachki Street In St. Petersburg Or Alvar Aalto'S Library In Vyborg Are Considered To Be In The Group Of The Most Important Witnesses Of The 20th Century Modern Movement Located In Russia. Global Fame Is Also Connected With The Monuments Of The Stalinist Architecture Of The Mid 1930s-1950s Including Famous Moscow Metro Stations And High-Rise Structures. And Yet 20th Century Russian Architecture Is Underrepresented In The World Heritage List.


The Conference Will Take Place In Moscow From 17-20 April 2006. It Will Include A Chance To See Many Of These Buildings. Your Participation In This Conference Will Strengthen The Status Of These Buildings Within Russia.

Registration Information
Http://Www.Maps-Moscow.Com
Deadline End Of January 2006 Up To The Limit Of Places Available

Information And Photos Are Also Available In German Language At: Http://Baugeschichte.A.Tu-Berlin.De/Bg/Forschung/Projekte/20jahrhundert/Moskau3.Htm
Parallel Thematic Sections Of The Conference Will Be Held On Thursday 18th April And Wednesday 19th April 2006 (See Draft Programme Below). Excursions To See The Buildings Of The 1920s 1950s And Their State Of Preservation Will Take Place During The Conference, As Well As Exhibitions, Round Tables And Press-Conferences. The Four Section Are:

Section 1: 20th Century Architecture And World Heritage
Section 2: Russian Avant-Garde Architecture In An International Context
Section 3: Conservation Practice For 20th Century Architecture
Section 4: 20th Century Built Heritage In Architectural Education

Working Languages Are Russian And English.

Registration Can Be Made Until End Of January 2006 (Up To The Limit Of Places Available) Via E-Mail To:
Moscow Architectural Institute
Rozhdestvenka Street, 11
107031 Moscow
Russia
Phone/Fax: + 7 095 924 79 90
Phone: + 7 095 921 48 08
E-Mail: Rector@Marhi.Ru
President Alexander Kudryavtsev

For Information On Accommodation, Visas, Payments Of The Registration Fee Please Contact Intelservice Center, Moscow. The Registration Fee Is 50 $ Us (Students Are Free Of Charge). Please Note That Only Registered Participants Can Take Part In The Excursions And Conference Programme. The Organisers Of The Conference Are Not Liable For Insuring The Participants.

Payments Must Be Made By Bank Transfer Via Intelservice By The End Of January 2006:

Intelservice Center
29 Leninsky Prospekt, Suite 401-408
Moscow, 119991, Russia
Phone: 7 (095) 956 44 22
Fax: 7 (095) 956 22 44
E-Mail: Info@Intelservice.Ru
Web:Http://Www.Intelservice.Ru

4) ICOMOS International Scientific Committee on Earthen Architectural Heritage (ISCEAH)
Call for Expressions of Interest: Terra Conference

Responses: Submit all responses to Pamela Jerome, pjerome@attglobal.net.

Statement of Purpose: The International Scientific Committee on Earthen Architectural Heritage (ISCEAH) is issuing this Call for Expressions of Interest to find organizations and countries to promote, host, run and administer the periodic conference known as "Terra". The Terra conference, which occurs every three years approximately, is an international conference whose theme relates to
the study and conservation of earthen architectural, archaeological and landscape heritage. The previous Terra conference took place in Yazd, Iran in 2003, lasted four days and was attended by approximately 300 people.

Proposed Conference Schedule: The next Terra conference will be scheduled for winter (October through December) 2007 or at the latest, before March 2009. 2008 is excluded so as not to coincide with the ICOMOS General Assembly.

Aegis: The Terra conference will occur under the aegis of ICOMOS and its specialist international scientific committee, ISCEAH. ISCEAH will actively participate in the organization of the Terra conference by assisting in the selection of a separate Scientific Committee for the conference that will include the conference host, major partners and representatives of ISCEAH. The purpose of the Conference Scientific Committee will be to assist in proposing program contents, recommend and review the selection of speakers, solicit sponsoring organizations, review the conference budget and venue for adequacy, request financial assistance for participants from developing countries, peer review submitted papers, etc. In addition, ISCEAH will provide the following:

* Validation and branding of the event as being internationally recognized as part of the ICOMOS Terra events lineage
* Assistance in promoting the event worldwide through broad dissemination and website postings for the call for papers and the event itself
* Advisory support from past organizers via ICOMOS
* Help with acquiring financial assistance from countries, UNESCO, foundations, etc. for travel and subsistence of speakers; students and delegates from developing countries
* Advice on the form and scope of publications
* Dissemination of the meeting's conclusions through ICOMOS's website, newsletters, national and international committees

1st Submission: Responders to this Call for Expressions of Interest are to prepare a preliminary proposal identifying the following:

* Location and feasibility of venue
* Relevance of location to earthen architectural heritage
* Tentative schedule
* Proposed partners, collaborators and sponsoring organizations
* Preliminary costs
* Proposed sources of funding
* Suggestions for the main theme of the conference and the relevance of its scientific and social aim as a tool for the development of communities, as well as on a territorial basis


2nd Submission: Responses will be reviewed and proposers informed of the results by March 1, 2006. A short list of responder(s) will be asked to further develop their proposal(s):

* Details of venue (accessibility to major airports and other transportation, capacity of conference venue in terms of number of participants expected, quality of conference venue, costs to participants, etc.)
* Suggestions for main scientific sub-themes
* Timeliness and potential of the venue for addressing relevant issues in terms of the conservation of earthen architectural, archaeological and cultural landscape heritage
* Preliminary program (number of days, number of presentations, suggested post-conference tours,
etc.)
* Detailed schedule
* Committed partners, collaborators and sponsoring organizations
* Developed costs
* Committed sources of funding and proposed methods of financing
* Details of publication of proceedings
* Languages


Formalization of Agreement: Agreements with partners, collaborators, sponsoring organizations, conference host and ICOMOS/ISCEAH will be formalized and finalized by June 30, 2006. The Conference Scientific Committee will be selected and in place by July 15, 2006.

Responses: Submit all responses to Pamela Jerome, pjerome@attglobal.net.

5) International Heritage Law - Professional Development Program

6 - 10 February 2006
The Australian National University, Canberra, Australia

International Heritage Law is a weeklong program of intensive discussions and case study analysis, designed to give participants a solid grounding in the obligations concerning heritage established by the major international legal instruments. The case studies are from Australia and other parts of the world.

The broad goals for the week are to provide participants with an understanding of international standards, which have been adopted. Participants will also be encouraged to see how these apply in their own countries or in Australia. They will also become acquainted with the international support mechanisms and networks and will investigate, their country's participation (or failure to participate) in the implementation of these instruments through their national legislation and administration.

Discussion and Workshop leaders will include: Professor Lyndel Prott, Professor Patrick O'Keefe, Professor Amareswar Galla and Bryan Hanley.

Participation in the International Heritage Law Professional Development Program will enable participants to:

· Meet, exchange and discuss ideas with industry leaders, experts, practitioners and peers from both in Australia and around the world who are working in the heritage industry;
· Develop a stronger understanding of "hard" and "soft" laws for international and national heritage protection; and
· Look critically at the implementation of International Heritage Laws in several countries, through detailed case studies.

A copy of the on-line flyer can be found at:
6) Approaches to Historic Site Stewardship: Perspectives from Monte Albar

Join The Cultural Resource Management Program at the University of Victoria in Monte Albar, the spectacular World Heritage Site in Oaxaca, Mexico, to explore multifaceted and contemporary approaches to sustainable heritage stewardship in historic and archaeological sites. Monte Albar is recognized by UNESCO as one of fourteen sites worldwide that serve as models for site management planning. It offers an exceptional laboratory for assessing strategies that emphasize effective planning, services, and fidelity to authenticity within the site while responding to demands and uncertainties from an array of external interests.

This innovative and intensive seven-day immersion course combines workshops, site visits in and around Monte Albar and Oaxaca, and learning activities that strengthen your ability to:

• analyze the values and the social, economic and environmental dynamics that create a context for site stewardship
• assess both the opportunities and challenges that sites face in serving their communities
• consider the logistical requirements involved with site stewardship, public programs, and visitor services
• develop site management plans that stress sustainability and community engagement
• implement management and staff development systems that are appropriate to your site, community and resources

Dates: March 12 to 18, 2006, with a preparatory assignment
Please register by: February 1, 2006

Instructors: Dr. Nelly Robles Garcia and Dr. Jack Corbett
Dr. Nelly Robles Garcia is director of the World Heritage Site at Monte Albar, Oaxaca, Mexico, and a UNESCO evaluator of candidate sites for World Heritage designation. She is Mexico’s leading authority on archaeological heritage management. Dr. Jack Corbett, of Portland State University (USA) and the Instituto Tecnologico de Oaxaca (Mexico), has written extensively on community-based cultural and natural resources management under conditions of competition and conflict.

FEES: Tuition and materials $590 CDN; A program fee of CDN$280 will also be required to cover local arrangement costs. Non-credit and credit options. Note: These fees do not include travel to and from Oaxaca, local accommodation, or meals.

LOCAL ARRANGEMENTS: This course provides an opportunity to experience the wonderful architecture and culture of Oaxaca and to enjoy its lovely sunny climate in the company of heritage professionals from across North America and beyond. Participants will be provided with information on accommodation options that range from modest ($70 per day) to mid-range ($85-100 CDN per night), and congenial meals and evening gatherings will be coordinated.

TRAVEL: Participants are expected to make their own travel arrangement to and from Oaxaca, arriving no later than the morning of Sunday, March 12 and departing no earlier than 2 pm on Saturday, March 18. Normal routing for travel to Oaxaca is through Texas, USA, or Mexico City. Mexicana Airlines (www.Mexicana.com) offers regular local flights to Oaxaca (approximately 1 hour in duration), and bus transportation can be arranged (approximately 6 hours in transit).
Participants are responsible for arranging for personal travel and health insurance.

Enrolment options allow you to choose to take courses either to enhance professional development or to build academic credit. Individual course descriptions and registration forms are available by contacting us at crmp@uvcs.uvic.ca or by visiting our web site at http://www.uvcs.uvic.ca/crmp/courses/ha489e-approaches.aspx For more information please contact:

Lisa Mort-Putland, Program Coordinator
Cultural Resource Management Program
Continuing Studies, University of Victoria
PO Box 3030 STN CSC Victoria BC Canada V8W 3N6
Tel: 250 721-8462 Fax: 250 721-8774
Email: lmort-putland@uvcs.uvic.ca
Visit our Web site! http://www.uvcs.uvic.ca/crmp
To receive monthly email updates, contact crmp@uvcs.uvic.ca

7) International Seminar and Workshop On Urban Culture

Call for Papers - 1st Announcement
Arte-Polis: Creative Culture and the Making of Place
Bandung, 21-23 July 2006

Organized by:
Department of Architecture
School of Architecture, Planning and Policy Development
Institute of Technology Bandung (ITB), Indonesia

Seminar Introduction
For the last three decades there has been a convergence between the realms of cultural and economic development. In the process broadly termed 'cultural economy', ideas and artistic qualities contribute towards a new development paradigm. In addition, a wide range of activities are now concerned with the production and marketing of goods and services that are infused with aesthetic and symbolic cultural content. This phenomenon has shifted development approaches from a Fordist economic regime based on manufacturing to one that places high value on human creativity. Several scholars have noted that this type of cultural economy is characterized by the emergence of a 'creative class' who build their main activities on knowledge and creativity. In terms of the built environment, this paradigm shift to a creative economy has in turn influenced the formulation of policy and practice of urban development.

In an era of globalization, activities of the creative economy such as fashion, film, television, theater, music, dance, visual arts, design, architecture, advertising, publishing, multimedia and information technology, have contributed significantly to local economy, community life and the creation of places in cities. Such cities have taken advantage of the trend in natural agglomeration of creative industries, not only as a result of economic efficiency but of innovative synergies unleashed in industrial clusters, given that information, imagination, opinions and cultural sensibilities are transmitted through them. This agglomeration of design and knowledge-intensive industries attain place-specific competitive advantages by utilizing local symbolic culture, which becomes embedded in products that are value-added and unique in character. Together with this
trend, carefully designed places in cities that offer life-style choices and amenities emerge as an important strategy for attracting talented people. These cultural places become hubs for creative communities, given that groups of creative professionals tend to cluster in places that provide not only the kind of jobs they seek but also the quality of life amenities they prefer. However, there remains a gap between global and local settings, in which a framework is needed to situate the cities of developing countries within this global phenomenon. Equally important is an understanding of how local knowledge and creativity in different cultural and economic contexts, particularly of cities in developing countries with their informal economy, contribute to this continuing discourse at both theoretical and practical levels.

This Seminar will critically debate and discuss the following issues:
(1) How and to what extent does the creative economy influence urban development?
(2) How does this phenomenon differ in the cultural and economic contexts of cities in developing countries from those of developed countries?
(3) How can creative-based cultural industries and activities be managed, planned and designed to improve the quality of places for people living in cities?

The Seminar's theme of 'Creative Culture and the Making of Place' will be elaborated within these Parallel Sessions:
(A) Theoretical Discourses (B) Community and Private Initiatives
(C) Institutional Capacity Building (D) Planning Policy and Place-Making

The objective of this two-day Seminar is to bring together scholars, community groups, decision-makers and professionals from all disciplines concerned with the quality of life in cities (architecture, arts, cultural/development studies, design, economics, geography, planning etc) to share international knowledge and experiences regarding current issues, best practices and policy implications of the relationship between creative culture and place-making.

Workshop and Exhibition
The Workshop on the third day aims at proposing place-specific and action-oriented interventions by harnessing the creative potential of Bandung, the fourth largest city in Indonesia with a population of 2.5 million people. Through active participation by a wide range of stakeholders, this Workshop will formulate visions and recommend possible implementation of a sustainable and strategic plan for activities of the creative economy clustering around Dago Street, a major historic boulevard in Bandung. Within the past decade, this street has undergone dramatic changes in uses toward more culture-based urban development characterized by the presence of clothing factory outlets, design-conscious stores, cafes, galleries, educational institutions and media/entertainment/performing art activities. This development has not come without problems for the city and its residents. Despite the potentials and problems, there has been lack of a clear vision as how to plan these creative activities into an integrated cultural district that promotes strong local character, social cohesiveness and economic sustainability. The Workshop will address these issues through an intensive one-day design charette. An Exhibition on urban culture and place-making will also be held in conjunction with this International Seminar and Workshop.

Steering Committee
- Prof. Alexander R. CUTHBERT, Ph.D. University of New South Wales, Australia
- Prof. Mohammad DANISWORO, Ph.D. Institute of Technology Bandung, Indonesia
- Cor DIJKGRAAF, M.Sc. Pacific Rim Council on Urban Development (PRCUD)
- Himasari HANAN, Dr.-Ing. Institute of Technology Bandung, Indonesia
- Prof. Lily KONG, Ph.D. National University of Singapore
Call for Papers
Abstracts of 300 words maximum (Arial 11 font, single-spaced, MS-Word document, no images) are invited to address the theme and issues raised in the Seminar Introduction. Author's name, institution, email, mailing address, Abstract Title and the Parallel Session they would like to be considered for must be provided on a separate page. Authors should provide Abstract Title as file-name and send as attachment to the Organizing Committee via email (psud@melsa.net.id) or fax (+62-22-250-8164).
Abstracts received will be blind-reviewed by members of the Steering Committee, and Authors will be notified of the results. Based on their recommendations, the Organizing Committee will allocate selected Abstracts and subsequent Papers to Parallel Sessions, which may differ from Author's original preference.
Should an Abstract be selected for presentation in the Seminar, the Author will be invited to send an expanded or 'full' version of the Paper. Guidelines will be provided on the format, fonts, maximum number of pages and possible insertion of images. Only English edited papers will be accepted, and Authors should keep in accordance with these guidelines for possible inclusion in the Seminar Proceedings.

Important Dates
3 March 2006 Deadline for Abstract submission
3 April 2006 Notification of Abstract review results begins
3 June 2006 Deadline for Papers submission
14 June 2006 Deadline for Registration and payment of Fees for participants presenting Papers
14 July 2006 Deadline for Seminar/Workshop Registration and payment of Fees for participants.

Walk-in Registration on day of Seminar/Workshop subject to availability of places.

Fees and Payment

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<th>A. Seminar and Workshop (3 days)</th>
<th>B. Seminar (2 days)</th>
<th>C. Workshop (1 day)</th>
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For the Seminar, fee includes seminar kit, Abstracts Book, CD-ROM of Seminar Proceedings, coffee breaks and Certificate of Participation. For the Workshop, fee includes workshop kit, coffee breaks and Certificate of Participation. Student certification required.

Bank details of the Organizing Committee, for transfer of payment:
BANK MANDIRI, KCP Bandung Siliwangi Bandung, Indonesia. Swift Code: BEIIDJA
US Dollars :Dr. Ing. Ir. HERU WIBOWO, MURP, IAI. - Acct. No. 130-00-0474755-9
Indonesian Rupiah :Dr. Ing. Ir. HERU WIBOWO, MURP, IAI. - Acct. No. 130-00-0474754-2

Publications
All selected Abstracts will be compiled in a book and, together with a CD-ROM of Seminar Proceedings, will be provided to registered participants at the Seminar venue. Seminar Proceedings in book form, containing Papers received by the above deadline, will also be available for purchase during the Seminar.

Language
English is the official language for all Seminar business, including Abstracts, Papers, presentations and correspondence. Translation between Bahasa Indonesia and English will be provided during the Workshop to facilitate discussion with and presentation to local stakeholders and municipal officials.

Venue
The idyllic campus of Institute of Technology Bandung (ITB) is the venue for this international event. The Seminar will be held in East Great Hall (Aula Timur), designed by architect Henri Maclaine Pont in the early 20th-century, while the Workshop and Exhibition will take place at the Architecture Building.
8) Hyper-Traditions

Tenth Conference of the International Association for the Study of Traditional Environments
December 15-18, 2006
Thammasat University  Bangkok, Thailand

Call For Abstracts

For scholars and researchers interested in the study of traditional environments, the far-reaching transformations brought by globalization require not only a recalibration of the idea of tradition but also a substantial repositioning within a shifting intellectual environment. While it is clear that contemporary forces of globalization have proven transformative, the transformations have largely defied prediction. Contrary to the expectations that globalization would act as a totalizing force, somehow erasing "tradition" and challenging "cultural coherence," investigations reveal that globalization may more accurately be said to have destabilized the idea of tradition as a repository of authentic ideas and customs. In this way, it has intensified the process of de-linking identity and place and, by extension, intensified the deterritorialization of tradition: a process that has challenged the idea of tradition as an authentic expression of a geographically specific, culturally homogenous and coherent group of people. However, this process is not entirely new. Prior moments of globalization, such as colonialism, have also brought about the deterritorialization of tradition and provide useful points of comparison to the present moment. Prior IASTE conferences have explored the effects of globalization upon understandings of space and place; inquired into the post-traditional condition; analyzed the implications of migration, diasporas, and emerging hybridities; and asked whether or nor the millennium marked the "end of tradition." For the 2006 International IASTE Conference, participants are invited to investigate a new dimension of the transformation of tradition: hyper-traditions.

We use the term "hyper" to refer to social and cultural realms, created and maintained through contemporary technologies of communication, transportation, and information transfer that have radically transformed notions of time and space, forever changing the meanings of distance and immediacy. Hyper-reality is just one of a repertoire of technologies that have altered time and space at different historical moments, including older technologies like world exhibitions. As one form of current time-space altering media, the hyper-real entails simulation: in this realm, the simulation is a map that precedes the territory to which it refers, a map that effectively creates the territory and becomes the reality itself. In this way, perhaps as a response to the perceived "end of tradition" or "loss of heritage" (seen by some as an inevitable by-product of globalization), hyper-traditions emerge in part as references to histories that did not happen, or practices de-linked from the cultures and locations from which they are assumed to have originated. To the degree that they indicate a search for or re-engagement with heritage conducted by those who perceive its loss, hyper-traditions raise fundamental questions about subjectivity in a globalized world. At the same time, many scholars have illustrated how these transformations of subjectivity offer radical and liberatory possibilities through emerging practices of mimesis, identity formation, and knowledge creation:
How do these practices change our understanding of tradition?

There are countless contemporary examples of phenomena that can be seen as hyper-traditions: neotraditional towns whose history is invented by the developers who create them and embraced by their inhabitants; intensifying fundamentalisms that articulate a political agenda based on the perceived loss of heritage, customs, morality, and/or identity in a globalized world; the political struggles over sites of varying religious and historical significance; and the rise of global tourism and the desire of the hyper-tourist to see and experience the "traditions" of particular destinations without the inconveniences that actual exposure may require. Indeed, hyper-traditions cannot be separated from the apparatus and relations of political economy. They circulate through global networks and circuits of capital exchange and serve as mechanisms by which it is possible to encounter "traditions" from all over the world. Thus, hyper-traditions arise in response, and often in direct opposition, to globalization at the same time that their deployment and resonance depend upon the same advanced communication infrastructure and technology.

As in past IASTE conferences, scholars and practitioners from such fields as architecture, architectural history, art history, anthropology, archaeology, folklore, geography, history, planning, sociology, urban studies, and related areas are invited to submit papers that address one of the three main tracks.

From Simulated Space to "Real" Tradition
Contemporary communication networks have fueled the expansion of simulated spaces, which may not exist in the physical sense but are nonetheless real for those who access and occupy them. Is the uncharted realm of simulacra space used as the site for the re-imposition of "real" tradition or the invention of new traditions, or both? One example of this complex relationship appears in the film *The Truman Show*, whose premise, a fictitious "real-life" television show, influences our understanding of New Urbanist environments like Seaside, Florida, where the movie was filmed. Papers in this track will examine how simulated space is mapped and navigated, and how the idea of tradition can be transformed within and by the virtual realm.

Hyper-Traditions and "Real" Places
Hyper-reality has opened up new social and cultural realms, from which new hyper-traditions regularly emerge. To a certain extent, virtual representation has become a key instrument for the transmission of "real" tradition and the act of place-making. This is evident not simply with simulated spaces but also with physical spaces that simulate places embodying "real" traditions. How have the cultural norms and rules that govern the hyper-real been absorbed and brought back into "the real"? Papers in this track will examine the emergence of hyper-traditions: how they are shaped by the unique geography of the hyper-real, and how they give rise to new understandings of social life and/or influence the lived experience of "the real."

Identity, Heritage, and Migration
Migration is one of the most prominent factors in shifting cultural, economic, and political geographies throughout the world. Migration is a transformative force, not simply for migrants, but also for the places that have become the loci of migratory flows. From migration emerge new identities and cultural formations: hybrid identities and spaces, ethnic enclaves, etc. Yet these new hyper-formations are inextricably linked to the notion of heritage. What physical and cultural effects does the "hyper" have on representations of heritage? In many cases, the experience of migration also entails a perceived loss of identity, a struggle to preserve heritage, or the invention of a new heritage. Papers in this track will examine the complex relationships between identity, heritage, and migration.

SUBMISSION REQUIREMENTS
Interested colleagues are invited to submit a short, one-page abstract, not to exceed 500 words. Do not place your name on the abstract, but rather submit an attached one-page curriculum vitae with your address and name. All authors must submit an electronic copy of their abstract and short CV via e-mail. Abstracts and CVs must be placed within the body of the e-mail, and also as attachments.

E-mail this material to iaste@berkeley.edu no later than February 17, 2006.
Authors must specify their preference for one or two of the above tracks when submitting abstracts. Proposals for complete panels are welcome. All papers must be written and presented in English. Following a blind peer review, papers may be accepted for presentation in the conference and/or publication in the conference Working Paper Series.
Contributors whose abstracts are accepted must preregister for the conference, pay registration fees of $375 (which includes a special discounted $25 IASTE membership fee), and prepare a full-length paper of 20-25 double-spaced pages. Registered students may qualify for a reduced registration fee of $175 (which includes a special discounted $25 IASTE membership fee). All participants must be IASTE members. Please note that expenses associated with hotel accommodations, travel, and additional excursions are not covered by the registration fees and have to be paid directly to the designated travel agent. Registration fees cover the conference program, conference abstracts, and access to all conference activities including receptions, keynote panels, and a short tour of nearby sites.

CONFERENCE SCHEDULE
February 17, 2006: Deadline for receipt of abstracts and CVs
May 1, 2006: E-mail notification of accepted abstracts for conference presentation
July 14, 2006: Deadline for pre-registration and receipt of papers for possible publication in the Working Paper Series
October 2, 2006: Notification for accepted papers for the Working Paper Series
December 15-18, 2006: Conference presentations

ORGANIZING COMMITTEE
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CONFERENCE SPONSORS
Thammasat University, Bangkok, Thailand
College of Environmental Design, University of California, Berkeley

CONFERENCE SITE
The conference will be held in Bangkok. In order to obtain special conference room rates at the hotel, reservations, accompanied by full payment, will have to be made by September 15, 2006. Hotel and travel arrangements should be made directly with the designated travel agency.

OPTIONAL EXCURSIONS
A variety of one-day and two-day trips to nearby sites will be available to conference participants for an additional fee. Optional excursions will include trips to the northern region of Chiang Mai and the island of Phuket. Arrangements for these excursions can also be made with the designated travel agency.

INQUIRIES
Please use the following information when making inquiries regarding the conference.
IASTE 2006
Center for Environmental Design Research
390 Wurster Hall, #1839
University of California
Berkeley, CA 94720-1839, USA
Phone: 510.642.6801
Fax: 510.643.5571
E-mail: iaste@berkeley.edu
Website: www.arch.ced.berkeley.edu/research/iaste

9) Heritage Trade Fair October 2006
"denkmal 2006", the worldwide leading flagship trade fair for conservation, restoration and urban renewal will be from 25 to 28 October 2006 in Leipzig, Germany.

More than 400 exhibitors will attract once again this year 15,000 visitors from almost 50 countries. Under the patronage of UNESCO, leading international experts will meet for symposia, workshops and conferences as well. (details will be announced on the website www.denkmal-leipzig.de).

10) New face of Fremantle Station marks start of precinct's restoration

Media Release
29/12/05

The first stage of Fremantle Train Station's restoration has been completed as part of a $6.3million project to return the station to its former glory and revitalise the historic precinct.

Planning and Infrastructure Minister Alannah MacTiernan said the front entry façade's completion marked the end of the project's first stage and signalled the beginning of a larger plan to rejuvenate the west end of Fremantle.

"Restoring the station's stone façade is just the first step in enhancing Fremantle's historic Phillimore Street precinct and improving linkages between the port city and Victoria Quay," Ms MacTiernan said.
Fremantle Ports, the City of Fremantle and the Public Transport Authority recently released a precinct masterplan featuring public plazas, key development sites and improved vehicle and pedestrian crossings.

"We are creating a community-friendly area that encourages pedestrians and visitors, simplifies traffic flow and enhances Fremantle's historic maritime character," the Minister said.

"Completion of the new station façade is a great way to kick off this massive project."

Fremantle Railway Station was included on the Heritage Council of Western Australia's Register of Heritage Places as a Permanent Entry in 2001 and is protected by the Heritage of Western Australia Act 1990.

All work is being carried out in accordance with an approved Heritage Conservation Plan.

"Stage One works included paint removal, stonework repair and timber restoration of the façade," Ms MacTiernan said.

"The second and third stages will include restoration of the station's main building and the old Parcel Office Building by the end of 2007.

"Once completed, the restoration will see the station through another 50 years before any more restoration work is required.

"Fremantle Station has the second highest patronage of any station in the metropolitan area, and by maintaining and enhancing the infrastructure it will remain one of our network's premier stations.

"This project is part of the Gallop Government's commitment to protecting WA's unique built environment."

Fremantle Mayor Peter Tagliaferri added: "Projects such as these again confirm the City of Fremantle is second to none when it comes to the protection and conservation of heritage buildings."

Minister's Office - 9213 6400

11) 2006 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation

Bangkok, 6 January 2006  Entries are now being accepted for the 2006 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation. The awards programme, in its seventh year, recognizes the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the Asia-Pacific region. The deadline for receipt of materials is 31 March 2006.

Complete programme information, including an entry form, is available on the web at http://www.unescobkk.org/culture/heritageawards

Projects involving buildings more than fifty years old and which were completed within the last ten
years are eligible for consideration. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are all eligible.

In addition to the established awards, a new awards category was launched in 2005. The Jury Prize for Innovation will recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

In 2005 two Awards of Excellence were awarded as follows: Houkeng Timber-Arched Corridor Bridge (Qingyuan County, Zhejiang Province, China) and Dr. Bhau Daji Lad Museum (Mumbai, India) have been honoured with the Award of Excellence. The two Awards of Distinction went to Sideng Market Square and Theatre (Shaxi Rehabilitation Project, Yunnan Province, China) and Mehrangar Fort (Rajasthan, India).

Five Awards of Merit were awarded in 2005 as follows: St. Joseph's Chapel (Hong Kong SAR, China); Tung Wah Coffin House (Hong Kong SAR, China); Amburiq Mosque (Skardu, Baltistan, Pakistan); Dutch Reformed Church (Galle, Sri Lanka) and Ayuguthi Sattal (Kathmandu, Nepal).

Five Honourable Mention prizes were also awarded in 2005 as follows: Pingjiang Historic Block (Suzhou, Jiangsu Province, China); Zhaoxiang Huang Ancestral Hall (Foshan, Guangdong Province, China); Zain-ad-din Karavansara (Yazd, Iran); Far Eastern University (Manila, Philippines) and Devavesm Palace (Bangkhumphrom, Bangkok, Thailand).

Two Jury Commendations were also awarded in 2005 as follows: Meridian Gate Exhibition Hall of Palace Museum (Beijing, China) and Yuhu Primary School and Community Center (Lijiang, Yunnan Province, China).

Entries for the 2006 awards programme must be submitted with an official entry form, drawings, photographs and project description to the UNESCO Office of the Regional Advisor for Culture in Asia and the Pacific in Bangkok.

Winners will be announced 1 September 2006. A number of entries receive the "Award of Excellence", a number of entries will receive an "Award of Distinction", a number of entries will receive an "Award of Merit" and a number of entries will receive an "Honourable Mention". A number of special Jury Prizes for Innovation will also be awarded at the jury's discretion.

For more information, contact:
Montira H. Unakul
Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific
UNESCO Bangkok Office
Tel: (66 2) 391-0577 ext. 509
Fax: (66 2) 391-0866
Email: h.montira@unesco.bkk.org
culture@unesco.bkk.org
12) Call for Applications - CHIRON Marie Curie Fellowship

Dear Colleagues:

The Ename Center for Public Archaeology and Heritage Presentation is now soliciting applications from qualified candidates for a one-year CHIRON Marie Curie Fellowship, which includes full time salary, living expenses and funds for travel and research materials. PLEASE NOTE: Because of EU guidelines, candidates from Belgium are not eligible for this fellowship at the Ename Center, but are welcome to apply at CHIRON partner institutions in other EU member states.

http://mc-opportunities.cordis.lu/show-PRJ.cfm?obj_id=7594
http://mc-opportunities.cordis.lu/show-VAC.cfm?obj_id=8211
http://www.enamecenter.org/pages/public_progr_chiron.html
http://www.chiron-training.net/

We would greatly appreciate if you would distribute this announcement to all potential candidates. For more information on the Ename Center, see www.enamecenter.org or contact info@enamecenter.org.

13) Lee Kong Chian (LKC) Research Fellowship

The National Library Board Singapore has recently launched the Lee Kong Chian (LKC) Research Fellowship, which aims to encourage research into various aspects of Asian content namely its culture, economy and heritage. The LKC Fellowship aims to position the National Library Singapore as a preferred stop for Asian content scholarship by promoting scholarly research, encouraging and facilitating the use of our collections. It hopes to attract and invite distinguished scholars, curators, historians and librarians to undertake collection-related research so as to create subsidiary works such as documentaries, exhibitions and other print resources that will benefit the arts, media and heritage communities.

The LKC Fellowship is open to both local and foreign applicants whose research focus requires use of the National Library's archived and preserved collections. Successful applicants should have scholarly and research credentials. Applicants could be curators, historians, academics or independent researchers who should preferably have an established record of achievement in their chosen field of research and the potential to excel further.

A stipend of S$1,000 per month will be provided to help LKC Research Fellows meet living expenses, travel costs and other expenses. In addition to the stipend, overseas Fellows will be provided with a one-time transportation and relocation package of up to a maximum of S$3,000 to Singapore from overseas as well as monthly accommodation and living allowance of up to a maximum of S$2,500.

More information is available at the Department's Notice Board.

Applications can be sent to the following address:
Attn: Ms Lena Kua
Lee Kong Chian Research Fellowship
Publishing & Research Services
National Library Board
100 Victoria Street, #07-02
Singapore 188064

For further information about the Fellowship, please contact Ms. Lena Kua at 6332-3363 or email Lena_Kua@nlb.gov.sg

14) News from ICCROM

New Member States

Senegal
30 December. ICCROM is pleased to announce the adhesion of Senegal as a new Member State as of 15 January 2006. The adhesion of Senegal brings the number of Member States of ICCROM to 117.

Brunei Darussalam
29 December. ICCROM is pleased to announce the adhesion of Brunei Darussalam as a new Member State as of 24 December 2005. The adhesion of Brunei Darussalam brings the number of Member States of ICCROM to 116.

Bahrain
15 December. ICCROM is pleased to announce the adhesion of Bahrain as a new Member State as of 15 December 2005. The adhesion of Bahrain brings the number of Member States of ICCROM to 115.

COURSE ANNOUNCEMENTS

Reducing Risks to Collections
23 December. Applications are now open for the international course on Reducing Risk to Collections to be held in Ottawa, Canada from 16 to 27 October 2006. Application deadline: 28 February 2006

Sharing Conservation Decisions
22 December. Applications are now encouraged for the international course on Sharing Conservation Decisions to be held in Rome, Italy from 16 October to 10 November 2006. Application deadline: 28 February 2006

Conservation of Southeast Asian Collections in Storage
28 December. Applications are now open for the international course on Conservation of Southeast Asian Collections in Storage to take place in Manila, the Philippines from 8 to 31 May 2006. Application deadline: 15 February 2006

Wood Conservation Technology (ICWCT 2006)
28 November. Applications are now open for the international course on Wood Conservation Technology (ICWCT 2006) to take place in Oslo, Norway from 29 May 7 July 2006. Application deadline: 1 February 2006
NEWS

Collections Seminar: Harvesting and Sowing
5 December. On 5 - 6 December, ICCROM hosted the Collection's Unit seminar: 'Harvesting and Sowing'.

Modern Architecture Conservation course planning
2 December. On 1 - 2 December, ICCROM hosted the International Planning Group meeting for the upcoming MARC (Modern Architecture Conservation) Course, which will be held in Helsinki, Finland from 13 May to 9 June 2006.

Asian Academy for Heritage Management Field School begins in Hanoi, Vietnam
1 December. The second Field School of the Asian Academy for Heritage Management (AAHM), 'Conservation and Presentation of Archaeological Heritage in an Urban Context' began on 1 December.

News from the ATHÂR regional course on archaeological conservation
1 December. The Core Regional Course of ICCROM's ATHÂR Programme (Conservation of Archaeological Heritage in the Arab Region - Syria, Jordan, and Lebanon) was inaugurated on 14 November.

ICCROM
icrom@iccrom.org
http://www.iccrom.org

15) Situation Wanted

Maja Petrovic writes:

Application for the post of Painter-Restorer, Conservator; Designer

To whom it may concern,

Dear Sir/Madam,

My name is Maja Petrovic and I have resided in Malta for 24 months.

I am interested to immigrate in Australia and to work there as Painter-Conservator of Arts and/or Graphic Designer. I graduated from the Faculty of Applied Art and Design- Department of Applied Painting-Restoration (10 semesters-full time) in Belgrade. I have over three years working experience in Restoration, and over three years in graphic design and multimedia in my country, and in Malta.

As well, I had three independent exhibitions and took part in over 10 collective exhibitions in Serbia.
I am willing to learn so as to broaden my knowledge in the field if I am given the opportunity. I am interested in any of these two positions!!!
I have sent my qualifications for assessment in Australia, but I need to have and recommendation that I have job offer in Australia.

Thank you very much and hoping to read or hear from your establishment as soon as possible.

Best regards,
Maja Petrovic

E-mail: maja.petroff@gmail.com