1) Statement by ICBS on the impact of Hurricane Katrina on the cultural heritage of Louisiana, Mississippi and Alabama

The International Committee of the Blue Shield (ICBS) expresses its sorrow and solidarity with the American people and in particular with the population of Louisiana, Mississippi and Alabama for the loss of lives and for the terrible disruption of their livelihood caused by hurricane Katrina and the ensuing floods.

Although the highest priorities must be accorded to minimising the loss of life and to the humanitarian activities intended to re-establish decent living conditions for the hundreds of thousands of people whose homes and means of subsistence have been wrecked by this natural disaster, the International Committee of the Blue Shield must express its profound concern for the fate of the cultural heritage in the affected states.

ICBS wishes to emphasise that the cultural heritage of a community reflects its way of life, its history and identity, provides the link between its past, present and future, and contributes substantially to its economic sustainability and welfare. A community cannot function effectively in the larger societal context if deprived of its identity through the loss of its cultural heritage.

ICBS, therefore, calls on the Federal Government of the United States of America, and on the Governments of the States of Louisiana, Mississippi and Alabama to swiftly draw up and implement plans to ensure the survival and restoration of historic buildings and sites, museums collections, books in libraries, and documents in archives.

ICBS also calls on the international community to give the fullest possible support to the efforts,
official and voluntary, now being made by United States citizens and agencies to rescue the rich and unique heritage of New Orleans and other cities and towns in the region.

Paris, 12 September 2005

2) Interpretation Australia Association Conference 2005

Well ... the days are counting down to the action-packed Interpretation Australia Association Conference 2005

Come to the Interpretation Australia Association's National Conference in Strahan, Tasmania, 2-6 October 2005

It will be a stimulating and challenging 4-day long conversation between heritage experts of all persuasions.


Want to know more about Interpretation Australia Association and how to join? Visit www.interpretationaustralia.asn.au

Don't leave it too late to book your place.

3) From World Heritage to Your Heritage

The 9th US/ICOMOS International Symposium - Newport, Rhode Island

The long conversation between the American preservation experience and international programs has had a huge influence on the protective and management standards established in the World Heritage Operational Guidelines, something that continues to this day. In the international back-and-forth exchange of ideas contributions are adapted and transformed in ways that often improve them beyond recognition. When these return to our shores, along with fresh innovations from abroad, they find new applications as entirely new solutions to our own domestic challenges.

It is in this spirit of learning from each other that the 9th US/ICOMOS International Symposium will convene on 20 to 22 April, 2006, in historic Newport, Rhode Island, to look once again at the World Heritage Convention and its List as a rich source of models to improve the protection and management of the vast heritage of the United States, as well as to share with others some of our more recent national, state and local initiatives and approaches that may be applicable to World Heritage sites, with a particular focus on World Heritage cities, but not to the exclusion of other categories of sites.

The World Heritage Convention is not just about the World Heritage List, but about every country’s “duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage…situated on its territory” (Art 4 of the Convention).

While the World Heritage List may seem like a tool for international cooperation exclusively for the
sites inscribed in it, it really accomplishes more than that. By establishing minimum standards for significance, authenticity and management for all sites inscribed, the List also helps each country in developing the know-how needed to protect the full range of its cultural and natural resources, and in setting up paradigms that have broad national applicability.

The 9th Symposium will also look at the participation of the United States in the World Heritage Convention in relation to other countries to identify ways in which US/ICOMOS and other US heritage organizations can support our official agencies in fulfilling our international cultural commitments to both the Convention and to UNESCO.

As in years before, US/ICOMOS is issuing this universal call for abstracts that relate innovative experiences, preferably related to World Heritage sites, that deal with the full range of challenges associated with historic urban centers and towns, in accordance with the following sub-themes:

1. Different perceptions of historic cities and sites and consequences on their protection and management.
   a. Cities inscribed or being nominated to the World heritage List are “packaged” very differently in terms of what outstanding universal value is attributed to them: as coherent urban units, as museum cities, as linear developments, as art cities, as cultural landscapes, or even through serial representation of its major monuments. What are the implications of such conceptualization on the comprehensive protection of the totality of the city’s values both tangible and intangible?
   b. What are the challenges posed in regulating the buffer zones around World Heritage cities and towns? What levels of control are appropriate or desirable in buffer zones?

2. Lesson from World Heritage cities or sites in creating broader sustainable protection strategies
   a. What has been the “ripple effect” of World Heritage cities and/or sites on other historic cities in the same country?
   b. Each historic place is built in unique ways, and to be maintained and preserved, traditional craft skills need to be perpetuated. Are there unusual programs to guarantee that such skills will continue to be transferred to the coming generations? Or if lost, programs for reviving them?
   c. Historic cities and heritage sites are more than a material and spatial reality, they are containers of identity and the stage for ancestral communal rituals and traditions. Are there innovative ways of managing both the tangible and intangible values comprehensively?
   d. All cities, save museum cities, are evolving organisms, requiring change, demolition and new construction. Historic cities need management to limit these changes. What are some of the development forces in World Heritage cities and how are they being managed? In a post-industrial world where there is no longer consensus on basic unifying architectural expressions, how is new construction being integrated into historical urban contexts?
   e. The nomination of sites to the World Heritage List is at times driven by agendas focused on finding sustainable solutions, such as urban rehabilitation, period restorations, or tourism development. What are the pitfalls and successes in these single focus agendas?

3. Examples of World Heritage sites in building public awareness and support.
   a. Is World Heritage status being used as special advantage in promoting support for heritage preservation? Are there particularly successful program for doing so?
   b. Have indicators been developed to gauge success and failure in preservation, and are they being used to foster public awareness?
   c. The geographic and social mobility of our times has meant that stakeholder communities and descendants of the creators of heritage sites and cities are increasingly physically dissociated from the place, and being replaced by newcomers from elsewhere with no links
to the place. How are ties created with these new populations to foster support for preservation and for the traditional values attributed to the place?

US/ICOMOS will accept electronic (Microsoft Word or Adobe pdf. files only), or hard copy abstracts with a maximum text of 250 words, in English. Abstracts must be received in US/ICOMOS by 31 October 2005. The page with the abstracts must contain the title of the propose paper, the name of the author(s) and the contact information. Abstracts may be accompanied by one (1) illustration only.

A committee of distinguished preservationists will evaluate all abstracts. Authors selected for presentation will be notified by 1 January 2006 at the latest.

Non-complying abstracts will not be considered.

Please, send your abstracts by e-mail to: symposium@usicomos.org or by fax to: 1-202-842-1861 or by courier / regular air mail (please, no return mail signature requests nor registered mail):

US/ICOMOS
Attn: 9th Symposium Abstracts
401 F Street NW, Room 331
Washington DC 20001-2728

4) Working Cross Culturally, Rethinking Community

The Royal Society for the encouragement of Arts, Manufactures & Commerce Founded in 1754
Working Cross-Culturally, Rethinking Community
Public Symposium Tues 20 Sep 2005
6.00 pm reception Nicholson Museum, The University of Sydney
7.00 pm symposium Lecture theatre, Main Quad

Marilyn Lake
Peter Read
Dennis Foley

On the title page of a history book appears an autograph and a pithy inscription. It suggests the book combines different intellectual traditions to provide fresh perspectives on the past and render different visions of the future imaginable. In the inscription the author thanked an Aboriginal colleague for important contributions and alluded to ongoing cross-cultural projects to shape a shared destiny. It states ‘without you, this would have been a different book! The deep future lies before us’. This symposium profiles working partnerships between two academic historians and two ‘black’ oral history tellers, cross-cultural projects that sought to rethink the Australian community.

Three speakers will discuss their involvement in collaborative history writing projects and the fresh understandings they fostered in Australian history, gender and race relations, place and identity, and Indigenous studies. Each will share the joys and challenges they experienced whilst working cross-culturally, the lessons learned and the ways in which they subsequently revised their thinking and working practices.

Professor Marilyn Lake will speak about her work with Faith Bandler on Faith: Faith Bandler, Gentle Activist

Peter Read and Dennis Foley will speak about their collaborative work on both Belonging: Australians, Place and Aboriginal Ownership and Repossession of our Spirit: Traditional Owners of Northern Sydney
**Professor Marilyn Lake, La Trobe University** is an authority on the political history of Australian women. She embodies the role of the public intellectual, contributing regularly to discussions on radio, television and the popular press. Marilyn worked with **Faith Bandler**, a fellow public voice and storyteller who celebrates her Pacific Island heritage, a black woman who played a key role in raising the profile of Aboriginal rights and campaigned tirelessly for an end to racism and discrimination.

**Professor Peter Read, Australian National University** has completed important studies on place, attachment and dispossession. His work raises difficult questions about how Australians belong to and connect with country, about what is gained and lost as different voices defend, demand surrender or abandon a spiritual link with the land. He finds notes of longing, anger, despair and hope tangled in contests over identity and belonging.

Peter has recently worked with **Dr Dennis Foley, The University of Sydney**, a Gai-mariagal man of northern Sydney on two books. Peter’s introduction to Dennis’ story of his family history explains how he ‘foolishly’ imagined there were no surviving descendants of the northern Sydney people. *Repossession of our Spirit.* is the accumulated knowledge of many millennia. It shares Dennis’ Gaimariagal understandings, traditional knowledge and interpretations with non-Indigenous Australians. For those who read it, northern Sydney will never be the same again.

**RSVP juliedp@bigpond.com by 16 Sep**  
School of Philosophical & Historical Inquiry and Koori Centre

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5) **Old Montréal Web site**

September 15, 2005, Old Montréal Web site is being showcased in Amsterdam.

To read the news release: [http://www.vieux.montreal.qc.ca/eng/comm_10/comm_10a.htm](http://www.vieux.montreal.qc.ca/eng/comm_10/comm_10a.htm)

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6) **Call for Applications**  
**ISS Institute/TAFE Fellowships**  
for staff in TAFE institutes and TAFE divisions of universities in Victoria

( Unsure if you are eligible?  
(Never put in an application before?  
(Tried and not been successful?  
(Experienced in application submissions, but not sure if this is for you?  
(You may apply for more than one Fellowship eg George Alexander Foundation/ISS Institute Fellowship, Leslie M Perrott/ISS Institute Fellowship, ISS Institute/Italy (Veneto) Fellowships

Ring and talk to us about your ideas - where possible we will help - any problems or uncertainties you have can usually be solved in one call, or come in to the office for a coffee and chat. For those who are in regional centres we can send you a CD with detailed information including past successful Fellowship applications and other papers to assist in writing your submission.

Applications are invited in any of the industries listed below:
* Advanced Manufacturing
* Aerospace
* Automotive
* Biotechnology
* Building and Construction
* Design
* Energy/Environmental Technologies
* Engineering Trades
* Food
* Furniture
* Heritage
* ICT
* Marine
* Primary Industries
  Cattle  Agriculture
  Fisheries  Forestry
* Specialist Trades

(Ring for more information on 03 9882 0055 or email issi.ceo@pacific.net.au
(Visit www.issinstitute.org.au


7) Call for Applications
ISS Institute/Italy (Veneto) Fellowships

for staff in TAFE institutes and TAFE divisions of universities in Victoria

(Unsure if you are eligible?
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Ring and talk to us about your ideas - where possible we will help - any problems or uncertainties you have can usually be solved in one call, or come in to the office for a coffee and chat. For those who are in regional centres we can send you a CD with detailed information including past successful Fellowship applications and other papers to assist in writing your submission.

(Ring for more information on 03 9882 0055 or email issi.ceo@pacific.net.au
(Visit www.issinstitute.org.au


8) Government Media Release

TITLE: Organisational review - Kakadu National Park Media Release 10 September 2004
PORTFOLIO: Environment and Heritage
URL: http://www.deh.gov.au/media/dept-mr/dp10sep05.html
I have today advertised in the national media calling for suitable consultants to carry out an organisational review for Kakadu National Park. Organisational reviews have already been conducted at Booderee National Park, Norfolk Island National Park and the Darwin office of Parks Australia, resulting in improved efficiencies, better prioritisation of resources and better services. Kakadu National Park is jointly managed by the traditional Aboriginal owners and the Director of National Parks through lease agreements with traditional owners.

TITLE: Kakadu staff develop Aboriginal language skills Media Release 14 September 2005
PORTFOLIO: Environment and Heritage

Kakadu has made a giant step forward in joint management with the introduction of a course in the Gundjeihmi language, Greg Hunt MP, Parliamentary Secretary with ministerial responsibility for Kakadu National Park said today. "We hope that the course will be the beginning of a larger language program for staff and local Aboriginal youth which will be run over the long term in partnership with the Gundjehmi Aboriginal Association. In July ten staff attended a beginner's course in Pitjantjatjara run by the Institute of Aboriginal Development.

9) Situation Vacant
Personal Assistant

A special announcement

Know someone who is looking for an opportunity to work in an exciting and challenging team?

Personal Assistant

* Immediate start
* Great environment and team
* Location - Camberwell

An exciting opportunity exists for an exceptional PA to join ISS Institute's dynamic team and work in a multi-faceted role which offers variety and diversity. You will be reporting to the CEO in this busy and challenging role.

The successful candidate will need to be open to change and to think outside of the square, be enthusiastic, reliable, highly organised with strong attention to detail, demonstrate initiative, possess excellent communication skills.

You will be extremely professional in your approach to work and have PA experience in a corporate environment.
Responsibilities include, but are not limited to, admin support, event organisation, typing documents and client interaction. Book keeping is an advantage.
High level computer skills are essential including proficient use of all Microsoft programs. MAC skills are an advantage.

Email resume to: issi.ceo@pacific.net.au
10) Situation Vacant
Conservation Officer (Assessment)

Heritage Council of Western Australia
Conservation & Assessment Branch
CONSERVATION OFFICER (ASSESSMENT)
PN2441
Level 4 Salary: $50 156 - $53 008pa
WORK TYPE: Permanent - Full Time
LOCATION: East Perth

JOB DESCRIPTION: This role is required to assist the Senior Conservation Officer by carrying out the research into the history of heritage places for the State Register of Heritage Places. The successful candidate will be required to investigate and report on Register nominations and provide administrative assistance including document and workflow management. The position also completes the research, investigation and review the Councils assessment of places to support the Councils assessment and registration program.

SELECTION CRITERIA: ESSENTIAL:
Qualifications and/or experience:
Tertiary qualifications, or progression towards such qualifications in field relevant to heritage conservation.
Relevant professional field experience.
Current C Class drivers licence.

Personal Characteristics:
Well-developed conceptual and analytical skills together with the ability to provide solutions to problems.
Well-developed written communication skills including the ability to respond to customer enquiries and report writing skills.
Sound communication, interpersonal and negotiation skills including the ability to:

- Clarify enquiries/problems and provide information;
- Relate to customers/key stakeholders and demonstrate empathy in terms of their enquiries, issues or problems; and
- Effectively liaise with both internal and external clients/stakeholders.

Demonstrated ability to work independently, prioritise workloads and meet agreed timeframes and targets.
Demonstrated Ability to constructively work as a member of a team.

Technical Competencies/Knowledge
Relevant knowledge of heritage assessment guidelines and conservation planning principles. The ability to quickly gain a working knowledge of relevant Acts, policies, procedures and guidelines.

DESIRABLE:
Nil

FOR FURTHER JOB RELATED INFORMATION:
APPLICATION INSTRUCTIONS:
It is essential applicants obtain the Job Kit for full position information and application advice. Job kits may be obtained direct from the link on this advertisement (see Attachments below) or from the Dept of Housing & Works website: http://www.dhw.wa.gov.au, (look under 'Jobs'); alternatively call our 24 hour message bank on 9222 8173 or e-mail sheryl.brandis@dhw.wa.gov.au with your request and kit will be mailed or e-mailed to you.
SEND APPLICATIONS: Marked 'Private & Confidential' to 'The Recruitment Officer', Department of Housing & Works, Human Resources, 99 Plain Street, EAST PERTH 6004

CLOSING DATE FOR APPLICATIONS: 5.00pm TUESDAY SEPTEMBER 27 2005 5:00 PM