Australia ICOMOS E-Mail News No. 167

Reminder - 15th General Assembly and Scientific Symposium of ICOMOS, Xi'an, China 17-21 October 2005
News will be available during the year via the ICOMOS website www.international.icomos.org/xian2005.

An information service provided by the Australia ICOMOS Secretariat (24 March, 2005)

1) Australian ICOMOS members going to Xian.
2) Public Seminar "the Burra Charter and Queensland Heritage often invoked, seldom understood"
3) Rail Fest Verse Competition 2005
4) Call for Papers - National Railway Heritage Conference 28-30 September 2005, Tamworth NSW
5) The Best In Heritage
6) Call for Papers - The Association for Interpretation
7) Call For Papers - APT International Annual Conference
8) Warehouse-stores take their rightful place in history
9) Situation Vacant - Senior Heritage Officer
10) Employment Opportunities At Port Arthur Historic Site
11) Two Positions Vacant At Godden Mackay Logan
12) Two historical research projects
13) Situation Vacant - Heritage Professional
14) News from Migration Heritage Centre....
15) Government media releases

1) Australian ICOMOS members going to Xian

Dear Members,

It is becoming apparent that there will be a number of members attending the 15th Assembly in Xian, China. Whilst many of us are still puzzling over how to get there as economically as possible, it would be great for the Australian contingent to get-together the evening before the start of the Assembly i.e. Sunday 16 October. Closer to departure time, around the beginning of October, we hope to organise a Xian venue to meet & greet Aussie soles from near and far. In addition to contact details, if known already please email where you will be staying etc, send details to stepowsk@tpg.com.au.

Looking forward to seeing you all there - Sue Jackson-Stepowski

2) Public Seminar: The Burra charter and Queensland Heritage. Often invoked, seldom understood

Tuesday 5 April, 2005 Customs House Brisbane, 1.15-5.00pm

Hosted by The Brisbane Institute, The Royal Australian Institute of Architects and Australia ICOMOS

This seminar will explain the recently revised Burra charter (The Australia ICOMOS charter for places of cultural significance) the widely accepted guide to heritage conservation practice in Australia. The focus will be on the new features of the charter, including connections between people and places, and the setting of structures in the wider landscape. The seminar will be of interest to owners, architects, town planners, lawyers and public sector staff involved in all aspects of heritage assessment and administration.
The Burra Charter has been adopted by the Queensland Heritage Council, referred to in the Brisbane City Plan Heritage code, recommended by the Environmental Protection Agency, and used by many other authorities around the country. But it is not always well understood. This seminar will show participants the good sense behind the charter.

The presenters are Meredith Walker and Peter Marquis-Kyle, authors of The Illustrated Burra Charter: good practices for heritage places, which will be launched after the seminar. Meredith (Heritage planning consultant) and Peter (conservation architect) have been involved in developing, applying and explaining the charters since its first version in 1979. The seminar will be chaired by Peter Spearritt (Executive Director, The Brisbane Institute).

Participants will receive a free copy of the Illustrated Burra Charter (rrp $49.50)

Participants are invited to stay after the seminar for drinks and the Brisbane book launch of the Illustrated Burra Charter.

Cost:
$90 payable by cheque or credit card. Ring 3220 2198 or post to The Brisbane Institute, PO Box 10626, Brisbane, Adelaide Street Q 4000

Discount for Brisbane Institute, RAIA and ICOMOS members $80.00

The Brisbane Institute www.brisinst.org.au
Royal Australian Institute of Architects http://www.architecture.com.au
Australia ICOMOS www.icomos.org/australia

3) Rail Fest Verse Competition 2005

Organised by: The Tamworth Poetry Reading Group
Initiated and supported by the: Heritage Futures Research Centre

ADULT SECTION
First Prize: $300 and certificate
Second Prize: $150 and certificate
Third Prize: $50 and certificate

CHILDREN’S SECTION
Best Children’s: $50 and certificate (poem may be illustrated)

CONDITIONS OF ENTRY 1. Poetry entries to be verse about either the past, present or future of Australia’s railways. 2. Children (12 and under at the time of writing) are encouraged to illustrate their entry. 3. Entries to be on one side of paper only and must be entrant's own work. 4. Name, address and telephone number of entrant must be placed on a separate page (not on entry). 5. Entries shall not have previously won a 1st, 2nd or 3rd prize in any poetry competition. 6. Entries shall not have been previously published for the monetary gain of the author. 7. Entries close 31 July 2005 and the Judge’s decision is final and no correspondence will be entered into. 8. Winning entries will be announced and prizes presented prior to the National Railway Heritage Conference, 28-30 September 2005. 9. Entries will not be returned. 10. There is no limit to the number of entries. 11. There is no limit to the length of entries. 12. The author retains copyright. 13. Winners will be notified by mail. All entrants who wish to receive a copy of the results please enclose a business sized stamped, self-addressed envelope.

Send entries to: Jan Morris Rail Fest Verse Competition PO Box 3001 WEST TAMWORTH NSW 2340
This entry form may be copied, or extra copies obtained by sending a business sized stamped, self-addressed envelope to the above address.

Cut along this line. (Retain top part of this form for your records).
4) Call For Papers
National Railway Heritage Conference 28-30 September 2005, Tamworth NSW

National Railway Heritage Conference 28-30 September 2005, Tamworth NSW
CALL FOR PAPERS

You are invited to submit an abstract for a paper presentation that addresses the conference theme: 'Thinking Rail: Lessons from the Past, the Way of the Future'

The conference will be in three parts held over three days, dealing with the past, present and future of Australian railways and aims to focus attention on the social history of Australia's railways rather than just the hardware heritage of rail. It will concentrate on the important role railways have played, and ought to play, in the social development of the nation. Two topics, future strategic planning and regional sustainability, will be paramount issues to be addressed by the conference.

The conference will focus public attention on the history and heritage of our railways and how railways can, in the future as in the past, be a vital part of overall economic and social development. Both the successes and failures of the past can be used to inform the future strategic planning of Australia's rail network. Preservation of the rich labour history and 'memory' of the railways is also an important facet of the conference, as well as all railway heritage that is currently under threat.

This conference will provide a medium, in a neutral setting, to hear the voices of private enterprise, government, workers, passengers and other stakeholders. It will try to bring all the issues regarding railways and public transport out into the open and this transparency is an important step in a process that will enable all interests to be heard. Privatisation developments and their repercussions have taken place without substantive public debate. Important issues have not been publicised and there is a perception of a need for greater consultation about current developments that have a big impact on communities. This conference will work to bring about greater public awareness of these important issues.

The Conference will involve delegates from the following organisations who have an interest in the heritage as well as the future agenda of Rail.
* Government and private enterprise transport planners and entrepreneurs.
* Present railway employees and their representatives (Unions).
* Former and retired railway employees and their support organisations.
* Railway Heritage Groups.
* Researchers and academics working for sustainable transport and regional development.
* Community groups committed to the future of rail in their regions.
* Local Government organisations, including both umbrella bodies (Local Government and Shire Associations) and individual councils.
  * Political representatives at all levels.
  * Representatives of international rail organisations and researchers.
  * Consumer groups to give the viewpoint of passengers.

It is anticipated that there will be sessions on the following topics. Accordingly, papers are particularly invited in these areas.

**Australia's Railway Heritage Nation Building**
How railways developed the economy, shaped rural and metropolitan regions, changed the landscape, or served continental defence;
  * Technology transfer in the nineteenth century;
  * The Contribution of the Private Sector to Railway Development.

**Australian Culture**
  * How railways influenced architectural styles, art and popular culture;
  * Rail's portrayal in literature, theatre, film and music, including railway folklore;
  * Histories of stations, trains and passengers;
  * The Australian Railway Monument developing a national focus.

**Shaping Political and Social Cultures** * Railways' role in the labour movement and their contribution to political life;
  * The culture and lifestyles of railway workers;
  * The importance of rail institutes to community development.

**Physical Heritage**
  * An inventory of our inheritance: what should we value and why?
  * Ancillary Railway Heritage;
  * Ways to preserve railway heritage, including allocation of responsibility for doing it;
  * The value of railway heritage for regional economic development;
  * How can commercial ventures work with heritage rail groups to ensure long-term viability;
  * Globalisation and heritage: railway workshops in international perspective;
  * Railway history in museums;
  * Operating heritage rail what the future holds?

**Australian Railways' Contemporary Roles Current Operations**
  * What railways do: their current role in production, commuting, and the effective and efficient operation of our cities, binding the continent together, and strategic defence;
  * Now and in the recent past;
  * Comparative roles of rail and other transport modes road, air, and sea;
  * The importance of railway operations to rural Australia;
  * Respective roles of government and the private sector.

**Strengths, Weaknesses, Opportunities and Threats**
  * The political economy of Australia's transport system, including comparative operating costs and incidence of subsidy;
  * Evaluating the efficiency of Australia's railways;
  * State of the system the quality of rail infrastructure and its deficiencies, including safety of the system;
  * Environmental influences on network development;
  * Railways' contribution to environmental quality and conservation;
  * International comparisons on these themes how well does our rail system compare?

**Railway Culture**
  * What is the culture of the railways? Is it functional? Does it have value? Is it efficient?
Railways in the Future Australia's Evolving Transport Needs
* Changing production systems;
* The geography of population growth and decline;
* Re-weighting households' work, social and recreational travel budgets;
* Transport for an ageing population.

Energy Availability
* Declining supplies of oil and rising energy alternatives;
* Implications for rail and alternative transport modes.

Rail's Contribution to Transport Technology
* Options for winning back patronage from other modes, including the economics of high speed rail
  transport and potential new routes;
* Overseas comparisons.

Policies to Enhance the Role of Rail
* Upgrading our assets and strategic network development;
* The role of Public Private Partnerships in network construction and operation;
* Developing workforce skills promoting career pathways and developing an opportunity for transport
  education and training strategies;
* Incentives for the development of rail technology;
* Pricing in environmental externalities;
* Tracking international best practice.

Taking Stock
* How can 150 years of experience inform the future?
* How do vibrant railway futures rely on changed mindsets and the power of imagination?

Abstract Submission Guidelines
Submit your abstract online, following the instructions at the conference website
www.une.edu.au/campus/confco/nrhc2005
Alternatively, submissions can be electronically forwarded as an email attachment to the Conference
Secretariat: UNE Conference Company [confco@une.edu.au]
If emailing, the attached abstract is to be no more than 300 words in length, in English and in Word.doc or
.rtf format. The following information should be included in the document:- Title; Author(s) full name(s) -
with the presenting author underlined; Affiliation; and Complete mailing address with telephone, fax, and
email.

Accepted abstracts will be grouped according to common topic and published in the Conference Abstract
Booklet. The abstracts may also be used for promotional purposes during the pre-event period.

Abstract submissions must be received by Friday 1 April 2005 to be considered for inclusion in the
Conference. Notification of acceptance will be forwarded by Friday 30 April 2005. Conditions of
Acceptance of Abstracts
* Papers must be presented by the author/s. Proxies will not be permitted except in an emergency such as
  illness or misadventure;
* The presenting author/s must register for the conference;
* The National Railway Heritage Conference organisers reserve the right to refuse an abstract;
* The National Railway Heritage Conference organisers reserve the right to allot a session time.
5) The Best In Heritage

DUBROVNIK, CROATIA
22-24 SEPTEMBER 2005 (4th year)

Zagreb, March 2005.

Dear colleagues,

"THE BEST IN HERITAGE" is a major international forum which provides a promotional spotlight on the most professionally creative and educational heritage developments all over the world. Each year we provide an international showcase and presentation forum for twenty award-winning and innovative projects, and present them to the wider professional public and the international media. It is a unique gathering of heritage expertise and international exchange of ideas. This is not a competition. We do not evaluate these projects or give prizes; - we just present their excellence and share it with the interested, ambitious colleagues.

The gathering provides an international platform of promotion for the most innovative and successful heritage developments internationally. Last year we were more then a hundred and twenty from 27 countries (including Australia, Russia, Canada, USA...). The participants took the opportunity to see the latest developments and hear the latest thinking on the public presentation of all aspects of heritage in the community. The projects presented are representative of the best work in museums, art galleries, landscape interpretation, historic buildings, communication, presentation and publication.

In keeping with the principal concern of our excellent patrons, we feel that the results of major creative achievements deserve further attention and wider dissemination as learning "by the power of example".

The event is held every September in the beautiful and historic city of Dubrovnik (UNESCO World Heritage Site).

To obtain further information, or to book your place, please visit our web site: www.TheBestInHeritage.com

We are very pleased to announce that after several months of work the multimedia DVD Interactive edition of "The Best in Heritage 2004" is finally available. It contains all presentations from The Best in Heritage & Heritologia 2004 event. It is, we firmly believe, an extraordinary teaching tool and a very useful insight into the contemporary quality practice and theory of our growing profession(s).

Simultaneously our, constantly updated, Web site is the only database of the awarded projects worldwide and even the last moment information of such projects in your country or your professional field might, by their quality and significance, be of interest to us.

Similarly, we would be interested to have your recommendations of recent innovative and alternative projects of quality (not necessarily the prize-winners).

We look forward to seeing you in Dubrovnik in September. Those who come regularly already know: Same time, same place, different excellence!

Sincerely,
Professor Tomislav Sola
European Heritage Association

Office:
Prof. Dr. Tomislav Sola
The Best in Heritage
Kresimirov trg 7
HR - 10 000 Zagreb
Croatia
6) Call for Papers

The Association for Interpretation (AI) plans to host its first annual international conference on the subject of heritage interpretation May 15-18, 2006 on the island of Puerto Rico. The conference will bring together 150-300 delegates from 30-40 nations in an effort to create opportunities for professional development for attendees and establish a network for professional associations and individuals involved in heritage interpretation around the globe. The official languages of the conference will be English and Spanish, however we will attempt to accommodate other language speakers to the greatest extent possible.

This capacity-building network will allow the exchange of ideas and facilitate working partnerships between nations with established interpretive organizations and developing nations that need assistance with the promotion and instigation of interpretive facilities to enhance tourism experiences, benefit local economies, and sustain sensitive cultural and natural heritage resources.

Program highlights will feature:

- Four keynote sessions from speakers of international prominence
- Three days of concurrent sessions featuring approximately 100 speakers (including one day of extended-length sessions for in-depth exploration of key issues in the field)
- Off-site sessions for exploration of in-the-field operations in local interpretive venues (including optional two-day pre-workshop trips)
- Informal evening events to encourage professional networking and exploration of local culture

The call for papers is now available at [www.interpnet.com/iwh](http://www.interpnet.com/iwh). This site offers additional information about the conference and an on-line form for submitting a presentation for consideration.

If you are interested in becoming a presenter, please visit the website and fill out the on-line form not later than June 15, 2005.

We hope to see you there!

Lisa Brochu, Associate Director
National Association for Interpretation
2668 FM 1704 Elgin TX 78621
866-326-4642 phone
512-285-4105 fax
naiprograms@aol.com

See you in Mobile Alabama at the National Interpreters Workshop
November 8-12, 2005 Full Speed Ahead!
[www.interpnet.com](http://www.interpnet.com)
7) APT International Annual Conference & Call For Papers

SEPTEMBER 21-26, 2005, Halifax, Nova Scotia, Canada

Submission Requirements
Each submission must be submitted on the completed Abstract Submission Form, available at the APT website [www.apti.org](http://www.apti.org). Visit the APT website to submit your abstract online. Hardcopy submissions will also be accepted. For more information please call APT at 630-968-6400 or email apt2005@apti.org.

Selection Criteria
Highest consideration will be given to paper abstracts
* that are relevant to one of the three conference topics.
* that make a significant contribution to the body of knowledge in preservation technology.
* whose author was directly involved in the work presented.

If your abstract is selected, you will be required to register for the conference (at the reduced speaker rate). APT reserves the right to publish abstracts with Conference registration materials.

Deadline
Abstract Submission Forms are due by March 31, 2005. Notification of acceptance of abstracts will be made by April 28, 2005.

CONFERENCE LOCATION

CONFERENCE THEME
Managing Technology, Time and Chaos
On December 6, 1917 the heavily laden munitions ship Mont Blanc exploded in Halifax Harbour following a collision with another ship. The massive explosion has been recognized as the largest man-made explosion prior to the atomic age. Halifax had to respond immediately to multi-variable conditions including a severe winter storm on the next day. Chaos theory suggests that there is a sensitive dependence on initial conditions this is also known as the "Butterfly Effect". A chain of events can have a point of crisis that can dramatically magnify small changes.

The conservation of historic structures and landscapes has always required the understanding of multiple variables and seemingly random conditions. Today's preservation practitioners are faced with ever broadening frontiers of technology, an infinite capacity for data collection, and increasingly complex regulatory, health and safety, political and managerial issues and often must work within impossibly tight time lines. While chaos theory suggests that complex problems respond to simple solutions, how can we harness technology, identify the various states of order within chaotic systems and their state of flux, and manage the conservation challenges they pose?

Association for Preservation Technology International
The Association for Preservation Technology International (APT) is the premier cross-disciplinary organization dedicated to promoting the best technology for conserving historic structures and their settings. Established in 1968, APT connects an international network of architects, conservators, craftspeople, preservation trades, consultants, planners, curators, landscape architects, engineers, developers, educators, historians and students.

The APT 2005 Conference in Halifax, Nova Scotia
Managing Technology, Time and Chaos will highlight successful solutions to chaos management in the evolving world of heritage conservation.

Material Science
Finding order within a state of chaos is often a quest for the initial conditions. When we can accurately describe the current situation of the materials with the detail necessary, we can more accurately predict the state of the system. Of interest are technological systems and solutions that help us test and evaluate new materials and traditional assemblies using high tech and low tech methods and equipment (such as x-ray diffraction, fluorescence, petrography), field techniques, and laboratory methods. These papers will demonstrate the technology used to establish the inherent chemical and physical conditions, to document a broad range of individual materials and components, and the analysis of these materials and component systems so that the complexity of the problem can be accurately determined and the most appropriate conservation solution implemented.

Modeling Technology
Analytical and modelling technology has undergone dramatic development in recent years. The critical element in the process is the ability of the analyst to define the problem correctly and to choose the appropriate methodology, data, and technological tools to resolve the problem and monitor the results in a timely manner. Modeling technology has become available to all preservationists through off-the-shelf computer technology. How do we adapt and use these tools to tackle conservation challenges that defy prescriptive rules and cookbook solutions? This track will explore technology and techniques for modelling a range of factors, such as space, acoustics, greenhouse gas emissions, energy consumption, fire suppression, seismic reactions, interior environment, and moisture presence and movement. Priority will be given to papers that address the cost-effective analysis of data collection and modelling, and the application of modelling technology to conservation decision-making and treatment.

Preservation Management Technology
The reconciliation of complex project goals—historical integrity, minimum intervention, sustainability, and economy—can make a balanced conservation solution difficult to achieve. These papers will present technology, methodology and software for such things as project management, life-cycle management, facilities management, security, building and project sustainability, waste management, collections management, archiving, scheduling, planning, managing visitor impact, establishing maintenance schedules, monitoring conditions, information sharing, and maintaining financial and time control of preservation.

8) Warehouse-stores take their rightful place in history

For the past three years, Joanne Burgess, a professor of History at Université du Québec à Montréal (UQAM), has been heading up a research project on the warehouse-stores of Old Montréal, thanks to a major grant from the Social Sciences and Humanities Research Council of Canada and joint financial support from the Québec Ministry of Culture and Communications and the city of Montréal. These buildings are eloquent reminders of the profound changes to commercial practices that occurred in Victorian Montréal. Users are invited to view three links (one in English) which give a good idea of the impact this type of research can have on inventory records.

To read the complete news release: http://www.vieux.montreal.qc.ca/eng/comm_07/comm_07a.htm
9) Situation Vacant -
Senior Heritage Officer

The Heritage Office is a NSW government agency with responsibility for administration of the Heritage Act and for leadership and co-ordination of policy and strategies involving State and local government and the community to improve heritage conservation across the State. The Senior Heritage Officer will assist the Principal Heritage Officer Promotions in achieving best practice in heritage management through the effective operation of the Heritage Incentives Program.

Selection Criteria: University qualifications in heritage conservation or a related field; Significant practical experience, and accumulated knowledge and interest, in dealing with the needs, issues and problems relating to heritage conservation, and a commitment to best practice; Demonstrated ability to achieve pragmatic solutions to conservation issues; Experience in project management (including financial management); Demonstrated ability to develop and implement heritage policies, guidelines and corporate objectives; Demonstrated written and oral communication, interpersonal, presentation and liaison skills in dealing with and influencing government agencies, community organisations and property owners; Computer literacy and current driver's license.

Common selection criteria also apply

Total remuneration package up to $88,977, including salary ($75,332 - $80,632), Professional Officer, Level 2, Heritage Office (Job Ref. No. HER05/084).

Information package: Lynne Barnes (02) 9873 8584. Inquiries Murray Brown (02) 9873 8580.

Applications (quoting Job Ref No) to: The Recruitment Clerk, Central Corporate Services Unit, Level 15 Governor Macquarie Tower, 1 Farrer Place, SYDNEY NSW 2000. Hand deliveries/couriers to: Level 2, Bligh House, 4-6 Bligh Street, SYDNEY.

Closing Date: Friday 8 April 2005.

For further information, including a full position description, visit www.jobs.nsw.gov.au and select 'Heritage Office' in the Agency Name field.

10) Employment Opportunities at the Port Arthur Historic Site

Project Manager (200501)

Salary: $64,054-$68,901 per annum.
Permanent full-time.
Location: Port Arthur.

Duties:
To manage a range of capital and maintenance works relating to both the conservation of historic fabric and structures and the provision of tourism infrastructure at the Port Arthur Historic Site, and to contribute the establishment of the Authority as a centre of excellence in the field of cultural heritage conservation.
**Desirable Requirements:**
Degree in Architecture (or related discipline) or equivalent qualifications, experience at a senior level in the management of both infrastructure projects and the conservation of historical fabric & places, and a comprehensive knowledge of contemporary conservation principles & building practices.

**Assistant Project Manager (200406)**

**Applications Close:** Wednesday, 30 March 2005.

**Salary:** $36,293–$53,470 per annum.
Fixed-Term full-time for two years.
**Location:** Port Arthur.

**Duties:**
To manage a range of capital and maintenance works relating to both the conservation of historic fabric and structures, and the provision of tourism infrastructure at the Port Arthur Historic Site.

**Desirable Requirements:**
Degree or Diploma in Architecture or a related discipline or equivalent, and qualifications or experience in construction project management.

Statements of Duties including Selection Criteria for these positions can be downloaded at the Jobs Tasmania website (www.jobs.tas.gov.au). Tasmanian
Enquiries to Peter Romey, Director, Conservation & Infrastructure, Port Arthur Historic Site Management Authority, Port Arthur TAS 7182, ph: 03 62512330, email: Peter.Romey@portarthur.org.au.
Applications to Leanne Flood, Human Resources Advisor, Port Arthur Historic Site Management Authority, Port Arthur TAS 7182, ph: 03 62512305, fax 03 62512344, mob: 0407836211, email: Leanne.Flood@portarthur.org.au.

---

11) Two positions vacant at Godden Mackay Logan

**Godden Mackay Logan** is a leading provider of advisory and research services in environmental heritage, planning and archaeology. Vacancies currently exist as follows:

Seeking a **HERITAGE SPECIALIST**, with a degree in architecture or planning and a minimum 5 years experience, to prepare and/or manage heritage assessments, conservation management plans, heritage impact statements, advice reports etc. Please email your cv to positions@gml.com.au or contact us on 02 9319 4811.

Seeking a bright and enthusiastic **OFFICE JUNIOR/PRODUCTION ASSISTANT**, with HSC, to assist with the preparation of reports and general office tasks. Sound computer knowledge and an interest in heritage would be an advantage. Training will be provided. Contact Linda Sullivan on 02 9319 4811. For more information on Godden Mackay Logan - projects, clients and people - please refer to www.gml.com.au.

---

12) Two Historical research projects

The Department of Environment & Conservation (NSW), Parks & Wildlife Division, is pleased to announce two exciting historical research projects for Trial Bay Goal, located within Arakoon State Conservation Area on the New South Wales north coast. One research project is for the preparation of a history and an annotated bibliography of sources related to the period of German internment during World War One. The
other research project is for the preparation of a social history of the recreation phase associated with the
Goal.

For a copies of the project briefs interested members are advised to contact Cath Ireland, Ranger, Macleay
Area, phone 02 6566 6621 or email cath.ireland@environment.nsw.gov.au

The National Parks & Wildlife Service is now part of the Department of Environment & Conservation

13) Situation Vacant
Heritage Professional

Enthusiastic cultural heritage professional required, architectural background an advantage, part timers
welcome.

If you are interested please email attaching your cv to h.lardner@hlcd.com.au

For information about HLCD visit www.hlcd.com.au

14) News from Migration Heritage Centre....

The March 2005 edition of MHC NEWS is now available on the Migration Heritage Centre website at:
www.migrationheritage.nsw.gov.au/about/eletter

This edition of MHC NEWS is dedicated to recent launches and current projects.

Would you like to subscribe to our news email list? By subscribing to MHC NEWS you receive:

- an email to let you know there's a new edition of MHC NEWS; and
- an MHC NEWSFLASH email each time we have important news to tell you.

MIGRATION HERITAGE CENTRE
www.migrationheritage.nsw.gov.au

The Migration Heritage Centre at the Powerhouse Museum is a NSW Government initiative supported by the Community Relations Commission.

Other news

* WEBSITE COORDINATOR, MIGRATION HERITAGE CENTRE NSW
Clerk Grade 7
Temporary, part time (21hrs p/w) position for up to 12 months
Located at Migration Heritage Centre, Ultimo, Sydney
Applications addressing the selection criteria due by FRIDAY 1 APRIL 2005

This position will coordinate, operate, maintain and develop the Centre's website and content and liaise with
a broad range of user groups, stakeholders and communities.

For further information visit: www.jobs.nsw.gov.au/JobDetails.asp?JobAdvertId=36362

* CALL FOR PAPERS PROPOSALS REQUIRED BY 30 MAY 2005
XIVth International Oral History Conference: July 2006, Sydney
Theme: 'Dancing with memory: oral history and its audiences'

Papers are invited for contributions to this conference hosted by the International Oral History Association in collaboration with the Oral History Association of Australia, State Library of New South Wales, University of Technology Sydney and University of New England.

The conference is bilingual (English/Spanish) and participation is encouraged from community historians and museums who use oral history to explore and present their pasts.

Proposals are invited for individual papers, thematic panels, workshops, performances and special interest groups. Sub-themes include archiving memory; memory and community; places and buildings; pleasures of memory; remembering the land; sharing/passing on beliefs; stories in translation; and teaching and learning.

For further details visit: [www.ioha.fgv.br/congresos2006_in.htm](http://www.ioha.fgv.br/congresos2006_in.htm)

* HISTORY ON A GLOBAL SCALE: A DIALOGUE OF CULTURES
20th International Congress of Historical Sciences
3-9 July 2005, University of New South Wales, Sydney

Held in conjunction with the Australian Historical Association, the Congress will discuss historical problems across the world. Panels will discuss the history of terrorism, relationships between Christianity and Islam, the environment and natural catastrophes and war and peace, as well as other issues.

Other highlights include: The Collision of Cultures: Settlers and Indigenous peoples; The History of the Senses; The History of Old Age; Children and War; History and Museums; and Remembering the 'Great War'.

For more information visit: [www.cishsydney2005.org](http://www.cishsydney2005.org)

15) Government Media Releases

---
**TITLE:** PUBLIC INPUT SOUGHT ON MANAGEMENT OF IMPORTANT SUB-ANTARCTIC MARINE RESERVE MEDIA RELEASE 23 MARCH 2005
Environment and Heritage Portfolio

SNIPPET: The Australian Antarctic Division (AAD) of the Department of the Environment and Heritage has invited submissions on a draft management plan for the Heard Island and McDonald Island (HIMI) Marine Reserve. The Minister for the Environment and Heritage, Senator Ian Campbell, said the World Heritage-listed islands provided important breeding locations for seabird and seal species such as the southern giant petrel and southern elephant seal which have high conservation status under federal environment laws and international conventions. "The marine areas also contain important sea floor habitats and unique and vulnerable marine species that collectively make an outstanding contribution to Australia's National Representative System of Marine Protected Areas.

If you would like to suggest an event, story, course etc for the Australia ICOMOS E-Mail News or submit an article, send an e-mail to the Australia ICOMOS Secretariat at: austicomos@deakin.edu.au

Disclaimer: Opinions expressed in the Australia ICOMOS Email News are not necessarily those of Australia ICOMOS Inc. or its Executive Committee. The text of Australia ICOMOS Email news is drawn from various sources including organizations other than Australia ICOMOS Inc. The Australia ICOMOS Email news serves solely as an information source and aims to present a wide range of opinions which may be of interest to readers.

Australia ICOMOS Secretariat
Nola Miles, Secretariat Officer
Cultural Heritage Centre for Asia and the Pacific
Deakin University
221 Burwood Highway
Burwood Victoria 3125