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Reminder - 15th General Assembly and Scientific Symposium of ICOMOS, Xi’an, China 17-21 October 2005
News will be available during the year via the ICOMOS website

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(11 March, 2005)

1) 2005 UNESCO Heritage Conservation Award and New Heritage Awards Jury Prize for Innovation Announced
2) Two historical research projects
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1) 2005 UNESCO Heritage Conservation Award and New Heritage Awards Jury Prize for Innovation Announced

Bangkok, 5 January 2005  Entries are now being accepted for the 2005 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation. The awards programme, in its sixth year, recognizes the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the Asia-Pacific region. The deadline for receipt of materials is 30 April 2005.

Complete programme information, including an entry form, is available on the web at http://www.unescobkk.org/culture/heritageawards.

Projects involving buildings more than fifty years old and which were completed within the last ten years are eligible for consideration. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are all eligible.

In addition to the established awards, a new awards category is being launched in 2005. The Jury Prize for Innovation will recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

In 2004, Baltit Fort (in Karimabad village in the Hunza region of Pakistan) has been honoured with the Award of Excellence. The three Awards of Distinction went to Lakhpat Gurudwara (Lakhpat village in the state of Gujarat in India); St Ascension Cathedral (Almaty, Kazakhstan) and the Church of Our Lady of Mount Carmel (Mullewa, Australia).

Five Awards of Merit were awarded in 2004 as follows: Dorje Chenmo Temple (Shey Village, Ladakh, India); Dadabhai Naoroji Road Heritage Streetscape Project (Mumbai, India); St. Thomas Cathedral (Mumbai, India); Phra Racha Wang Derm (Bangkok, Thailand); Vietnamese Traditional Folkhouses, (Dinh...
Bang in Bac Ninh Province; Hoi An in Quang Nam Province; Bien Hoa Dong Nai; Xuan Hong in Nam Dinh Province; Vinh Tien in Thanh Hoa Province; and Dong Hoa Hiep in Tien Giang Province).

Eight Honourable Mention prizes were also awarded in 2004 as follows: Female Orphan School (Sydney, Australia); Gong'zi'ting in Tsinghua University (Beijing, China); Suzhou River Warehouse (Shanghai, China); Tak Seng On Pawnshop (Macao SAR, China); Zhangzhou City Historic Streets (Fujian Province, China); Elphinstone College (Mumbai, India); Zargar-e-Yazdi House, (Yazd, Iran); and Namuna Ghar, (Bhaktapur, Nepal).

Entries for the 2005 awards programme must be submitted with an official entry form, drawings, photographs and project description to the UNESCO Office of the Regional Advisor for Culture in Asia and the Pacific in Bangkok.

Winners will be announced in September 2005. One entry will receive the “Award of Excellence”, a number of entries will receive an “Award of Distinction”, a number of entries will receive an “Award of Merit” and a number of entries will receive an “Honourable Mention”. A number of special Jury Prizes for Innovation will also be awarded at the jury’s discretion.

For more information, contact:
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2) Two Historical Research Projects

The Department of Environment & Conservation (NSW), Parks & Wildlife Division, is pleased to announce two exciting historical research projects for Trial Bay Goal, located within Arakoon State Conservation Area on the New South Wales north coast. One research project is for the preparation of a history and an annotated bibliography of sources related to the period of German internment during World War One. The other research project is for the preparation of a social history of the recreation phase associated with the Goal.

For a copies of the project briefs interested members are advised to contact Cath Ireland, Ranger, Macleay Area, phone 02 6566 6621 or email cath.ireland@environment.nsw.gov.au

The National Parks & Wildlife Service is now part of the Department of Environment & Conservation

3) Situation Vacant - Heritage Professional

Enthusiastic cultural heritage professional required, architectural background an advantage, part timers welcome.

If you are interested please email attaching your cv to h.lardner@hlcd.com.au
4) Situation Vacant - Administration

Heritage Victoria is currently advertising a 6 month administrative position which closes 18 March. The full position description can be found through the jobs @vic gov web site

www.jobs.vic.gov.au

This position is located within Heritage Victoria's Strategic Projects Group which is responsible for the delivery of heritage strategic projects for the Department of Sustainability and Environment and the Heritage Council of Victoria. It is responsible for the administration and support of Heritage Victoria's strategic projects, including the Victorian Heritage Strategy and the National Heritage List. The officer will need to be able to work on a number of different projects with different project managers. They will be responsible for the coordination and administration of a consultation program for the Victorian Heritage Strategy, the interdepartmental committee involved in the assessment of places in Victoria for the National List, and supporting the development of the world heritage strategy plan and the world heritage management plan.

If you know any one who might be interested could you draw their attention to it.