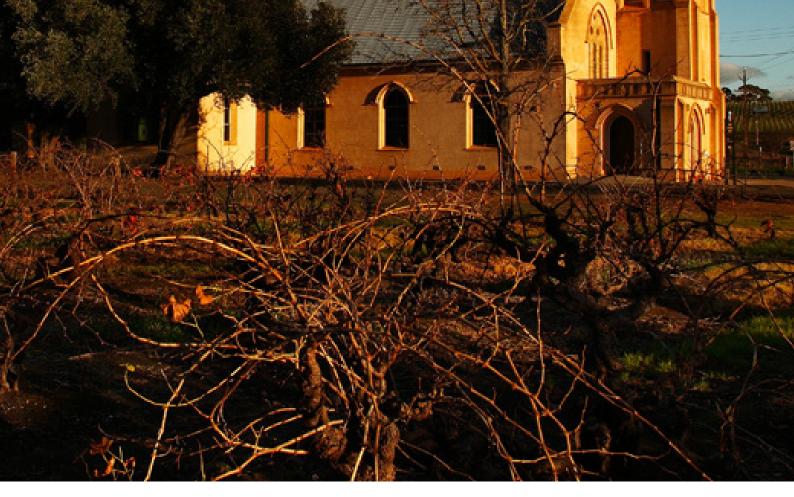
Productive & evolving cultural landscapes

Managing threats and accommodating change

3rd to 5th November 2017









Productive & evolving cultural landscapes managing threats and accommodating change



Australia ICOMOS Cultural Landscapes & Cultural Routes NSC

Exploring the challenges and complexities of managing change and conflict across large cultural landscapes under threat. The Mount Lofty Ranges and Adelaide Park Lands will provide the case studies, and Historic Urban Landscape management practice may provide some clues.

BUS

Departs Adelaide CBD Friday 3 November 2017 2:00pm

Returns Adelaide CBD Sunday 5 November 5:00pm

LOCATION

Jacob's Creek Heritage Vineyard, Jacob Road, Rowland Flat, South Australia.

CONTACT DETAILS

Cultural routes: Sue Rosen srosen@suerosenassociates.com

Cultural landscapes: Kieran Davis mail@digitalheritageaustralia.com

Itinerary logistics: Stephanie Johnston stephaniejohnston@adam.com.au

DEADLINE FOR REGISTRATIONS

Friday September 15th

Productive & evolving cultural landscapes managing threats and accommodating change



Program

Day

Activity

Friday

Bus from Adelaide to Seppeltsfield for Taste Your Birth Year Tour

November 3rd

Bus pick up in Adelaide at 2pm (location tbc) and drop off in Tanunda after Seppeltsfield tour

Attendees to book their own dinner and accommodation in or near Tanunda

Saturday November 4th Shared taxi or own transport to Jacob's Creek Heritage Vineyard, Jacob Road, Rowland Flat

Meeting and presentations in the morning, lunch, then workshops in the afternoon

Wine tasting at end of day

Shared taxi or own transport return to Tanunda

Group dinner at Harvest Kitchen, Tanunda

Attendees to book own accommodation in or near Tanunda

Notes

Open access

The Barossa workshop is open to interested professionals and members of the public

Accommodation

Accommodation in Tanunda is booking fast! Book soon through the usual websites or the Barossa Visitor Information Centre: http://www.barossa.com/members/barossa-visitor-information-centre

Workshop themes

- Challenges of community engagement and boundary determination of a cultural landscape with multiple private property owners
- 2. Management of conflicts and threats to evolving cultural landscape values
- 3. Application of Historic Urban Landscape (HUL) management practice to management of change in a cultural landscape

Sunday November 5th Morning walking tour of Bethany, the Barossa's original settlement. Meet at Chateau Tanunda.

Bus from Tanunda to Adelaide through the Adelaide Hills via the Onkaparinga Valley colonial cultural route

Lunch on way, return to Adelaide CBD by 5pm

Bus continues from Adelaide to Oliver's Whitehill Homestead, 271 Seaview Road, McLaren Vale

Dinner: Barbecue at homestead

McLaren Vale Extended Program

Those who are only staying for the weekend meeting and workshop can plan to fly home the Sunday

Those who are staying on for the Mount Lofty Ranges World Heritage Bid two day workshop will be bussed to McLaren Vale the Sunday evening

Talk to Project Consultant Stephanie Johnston if you are interested in staying on to contribute to the two day workshop

Mount Lofty Ranges World Heritage Bid Workshop 6th & 7th November 2017



Program

Day

Monday November 6th Activity

Full Day Workshop at Oliver's White Hill Estate 271 Seaview Rd, McLaren Vale

Tasting: D'Arry's Cube

Dinner: McLaren Vale tbc

Tuesday November 7th Full Day Workshop at Oliver's White Hill Estate 271 Seaview Rd, McLaren Vale

(Break for Melbourne Cup!)

Bus return to Adelaide by 5pm

Notes

The aim of the two day workshop is to

- 1. Develop values statements in the context of World Heritage criteria (iv), (v) and (vi)
- 2. Identify potential attributes and sites in the landscape that reflect those values statements
- 3. Identify research gaps and potential comparative sites

Please note that support for transport, accommodation and meals will be provided on request to interstate experts staying on for the McLaren Vale extended workshop program

BOOK NOW at https://goo.gl/3XLkRf







